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ILLINOIS PRESS**

SPRING 2017

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"Peggy Seeger has lived her life at the sharp end of folk music. Jean Freedman tells the story of this free-spirited artist and agitator."

—Billy Bragg



Top: Penny, Ruth, Barbara, Charles, Mike, and Peggy Seeger at home in Chevy Chase, Maryland. Above: Jean Freedman with Peggy Seeger. Below left: Peggy Seeger and Guy Carawan, Moscow, 1957. Below right: Peggy Seeger with Ewan MacColl at the Newport Folk Festival, 1960.

On the Cover: Monarch butterflies massed at the El Rosario Monarch Preserve in central Mexico, from the book *Curious Encounters with the Natural World* (pp. 4-5). Photo by Michael R. Jeffords.

Peggy Seeger

A Life of Music, Love, and Politics

JEAN R. FREEDMAN

The first full-length biography of the music legend

“Those of us for whom Peggy Seeger and Ewan MacColl were living legends will especially savor this book, but everyone will be fascinated and moved by the life of a uniquely talented musician who bridged so many divides: classical and folk music, the British and American folk scenes, and her roots in one of America’s great musical families to the several lives she created in the U.K. and the U.S.”

—**Deborah Tannen**, author of *You Just Don’t Understand* and *You’re Wearing THAT?*

Born into folk music’s first family, Peggy Seeger has blazed her own trail artistically and personally. Jean Freedman draws on a wealth of research and conversations with Seeger to tell the life story of one of music’s most charismatic performers and tireless advocates.

Here is the story of Seeger’s multifaceted career, from her youth to her pivotal role in the American and British folk revivals, from her instrumental virtuosity to her tireless work on behalf of environmental and feminist causes, from wry reflections on the U.K. folk scene to decades as a songwriter. Freedman also delves into Seeger’s fruitful partnership with Ewan MacColl and a multitude of contributions, which include creating the renowned Festivals of Fools, founding Blackthorne Records, masterminding the legendary Radio Ballads documentaries, and mentoring performers in the often-fraught atmosphere of the Critics Group.

Bracingly candid and as passionate as its subject, *Peggy Seeger* is the first book-length biography of a life set to music.

JEAN R. FREEDMAN earned a Ph.D. in folklore from Indiana University. She is the author of *Whistling in the Dark: Memory and Culture in Wartime London*.

A volume in the series Music in American Life

MARCH

392 PAGES. 6.125 X 9.25 INCHES

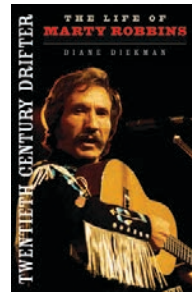
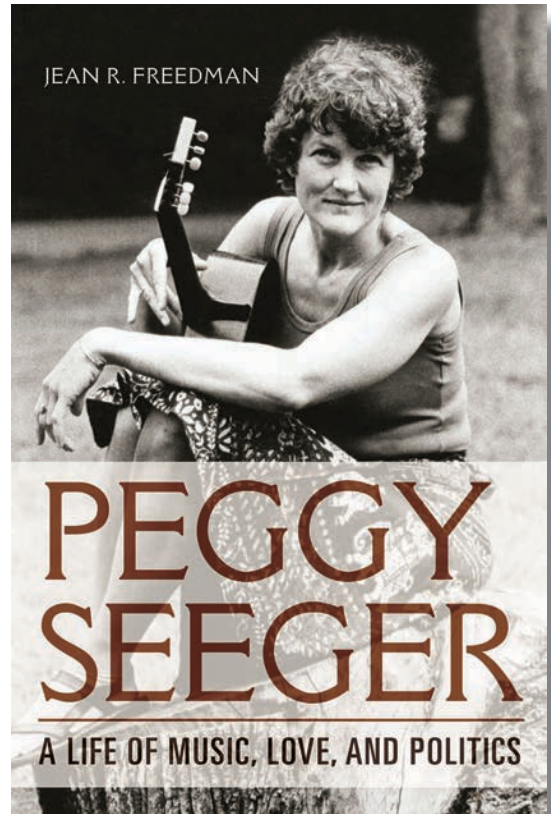
19 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04075-7. **\$29.95** £24.99

E-BOOK, 978-0-252-09921-2.

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Publication of this book was supported by grants from the Manfred Bukofzer Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and from the L. J. and Mary C. Skaggs Folklore Fund.



ALSO OF INTEREST

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The Life of Marty Robbins

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Paperback, 978-0-252-08125-5. **\$19.95** £15.99

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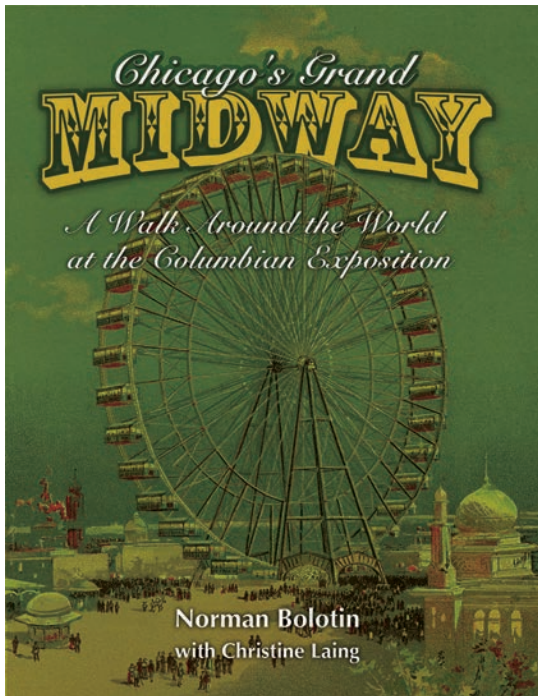
Pretty Good for a Girl

Women in Bluegrass

MURPHY HICKS HENRY

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Chicago's Grand Midway

A Walk around the World at the Columbian Exposition

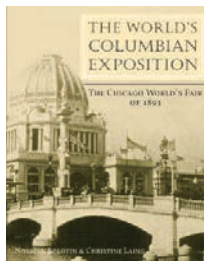
NORMAN BOLOTIN WITH CHRISTINE LAING

It happened at the World's Fair—roam the magnificent Midway and see for yourself

Created as a centerpiece for the Columbian Exposition of 1893, the Midway Plaisance was for one summer the world's most wondrous thoroughfare. A journey along its length immersed millions of spellbound visitors in a spectacle that merged exoticism with enlightenment and artistic crafts with dizzying technical achievement.

Norman Bolotin, with Christine Laing, draws on his vast knowledge of the 1893 exposition to escort readers down the Midway. Step by step he takes you past forbidding Dahomeyans and dozens of belly dancers until, at last, you reach the colossal Ferris Wheel with cabins the size of street cars. The tour reveals the immense scale and variety of the experience in sensual detail—the thirsty crowds and the pungent aromas of exotic foods, the Libbey Glass Factory and the screams from the Ice Railway, the snake charmers and the hawkers selling a thousand souvenirs. Throughout, Bolotin details how the organizers—encouraging patrons to spend a little here and a little there—brought off an extravaganza that paid its costs and achieved both profitability for the fair and immortality.

NORMAN BOLOTIN and **CHRISTINE LAING** manage the History Bank in Woodinville, Washington. Their books include *The World's Columbian Exposition: The Chicago World's Fair of 1893*.



ALSO OF INTEREST

The 1933 Chicago World's Fair

A Century of Progress

CHERYL R. GANTZ

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The World's Columbian Exposition

The Chicago World's Fair of 1893

NORMAN BOLOTIN AND CHRISTINE LAING

Paperback, 978-0-252-07081-5. **\$22.95** £18.99

JUNE

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12 COLOR PHOTOGRAPHS, 110 BLACK & WHITE PHOTOGRAPHS,

2 MAPS, 4 TABLES, 4 TEXT BOXES

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Baking Powder Wars

The Cutthroat Food Fight that Revolutionized Cooking

LINDA CIVITELLO

A microhistory of America's essential main ingredient

"Baking powder was not a topic high on my interest level before I read this book, but I'm fascinated by the subject now. A great job of getting into the topic and placing it in a broader perspective."

—**Andrew F. Smith**, editor of *The Oxford Encyclopedia of Food and Drink in America*

First patented in 1856, baking powder sparked a classic American struggle for business supremacy. For nearly a century, brands battled to win loyal consumers for the new leavening miracle, transforming American commerce and advertising even as they touched off a chemical revolution in the world's kitchens.

Linda Civitello chronicles the titanic struggle that reshaped America's diet and rewrote its recipes. Presidents and robber barons, bare-knuckle litigation and bold-faced bribery, competing formulas and ruthless pricing—Civitello shows how hundreds of companies sought market control, focusing on the big four of Rumford, Calumet, Clabber Girl, and the once-popular brand Royal. She also tells the war's untold stories, from Royal's claims that its competitors sold poison, to the Ku Klux Klan's campaign against Clabber Girl and its German Catholic owners.

Deeply researched and rich with detail, *Baking Powder Wars* is the forgotten story of how a dawning industry raised Cain—and cakes, cookies, muffins, pancakes, donuts, and biscuits.

LINDA CIVITELLO teaches food history in southern California. She is the author of *Cuisine and Culture: A History of Food and People*, winner of the Gourmand Award for Best Food History Book in the World in English (U.S.).

A volume in the series Heartland Foodways, edited by Bruce Kraig

JUNE

264 PAGES. 6 X 9 INCHES

30 BLACK & WHITE PHOTOGRAPHS, 14 TABLES

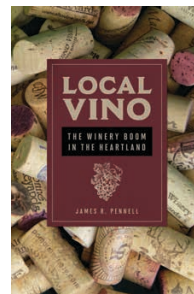
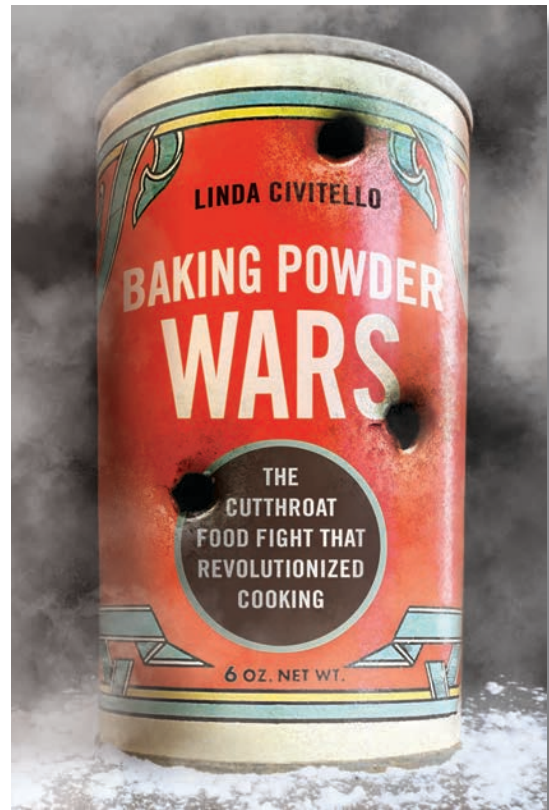
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Midwest Maize

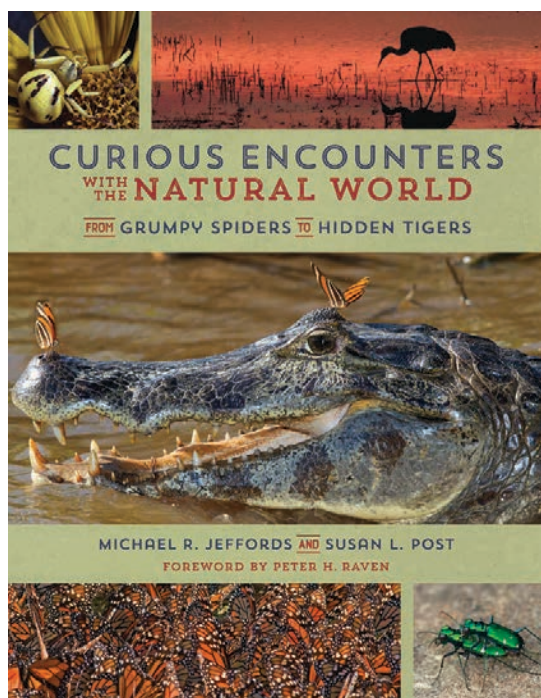
How Corn Shaped the U.S. Heartland

CYNTHIA CLAMPITT

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Curious Encounters with the Natural World

From Grumpy Spiders to Hidden Tigers

MICHAEL R. JEFFORDS AND SUSAN L. POST

Foreword by Peter H. Raven

The journey of a lifetime through nature

“Sitting down with this collection of tales is setting off on a series of adventures in which the reader is enticed to share vicariously one exceptional experience after another. The experiences are presented in succinct, entertaining essays and striking images—some poignant, some humorous, some bordering on the incredible, and all informative.”

—**James B. Nardi**, author of *Life in the Soil: A Guide for Naturalists and Gardeners*

Michael R. Jeffords and Susan L. Post have circled the globe—and explored their neighborhood—collecting images of the natural world. This book opens their personal cabinet of curiosities to tell the stories of the pair’s most unusual encounters.

From the “necking” battles of mate-hungry giraffes to the breathtaking beauty of millions of monarch butterflies at rest, Jeffords and Post share 200 stunning photographs and their own insightful essays to guide readers on a spectacular journey. Their training as entomologists offers unique perspectives on surprise stag beetle swarms and spider hunting habits. Their photographic eye, honed by decades of observation, finds expression in once-in-a-lifetime images. The result is an eyewitness collection of startling and unusual phenomena that illuminates the diverse life inhabiting our planet.

MICHAEL R. JEFFORDS is the retired education/outreach director for the Illinois Natural History Survey (INHS) and was staff photographer for the *Illinois Steward* magazine. **SUSAN L. POST** is a retired INHS field biologist and staff writer for the *Illinois Steward* magazine, and author of *Hiking Illinois*. They are coauthors of *Exploring Nature in Illinois* and *Illinois Wilds*.

MAY

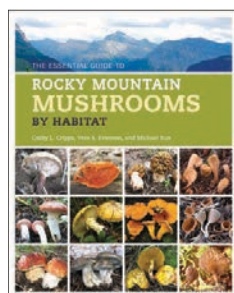
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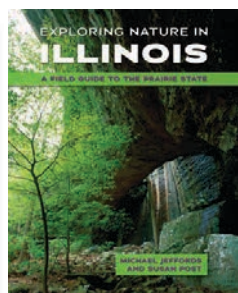
Exploring Nature in Illinois

A Field Guide to the Prairie State

MICHAEL JEFFORDS AND SUSAN POST

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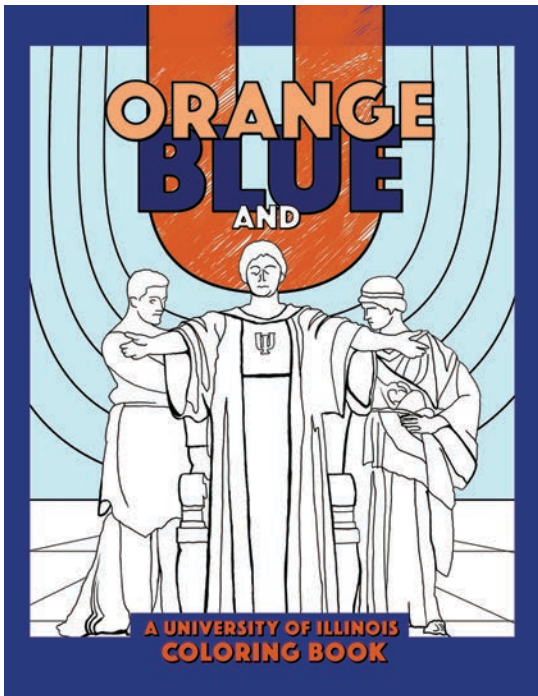
E-book, 978-0-252-09626-6.





Clockwise from top: Rainbow lorikeets (photo by Susan L. Post); a giant otter munches on a fish (photo by Susan L. Post); sandhill cranes (photo by Michael R. Jeffords); two male tiger beetles attempt to mate with a female (photo by Michael R. Jeffords).





Orange, Blue, and U

A University of Illinois Coloring Book
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In your hands and under your crayons: the first-ever U of I adult coloring book

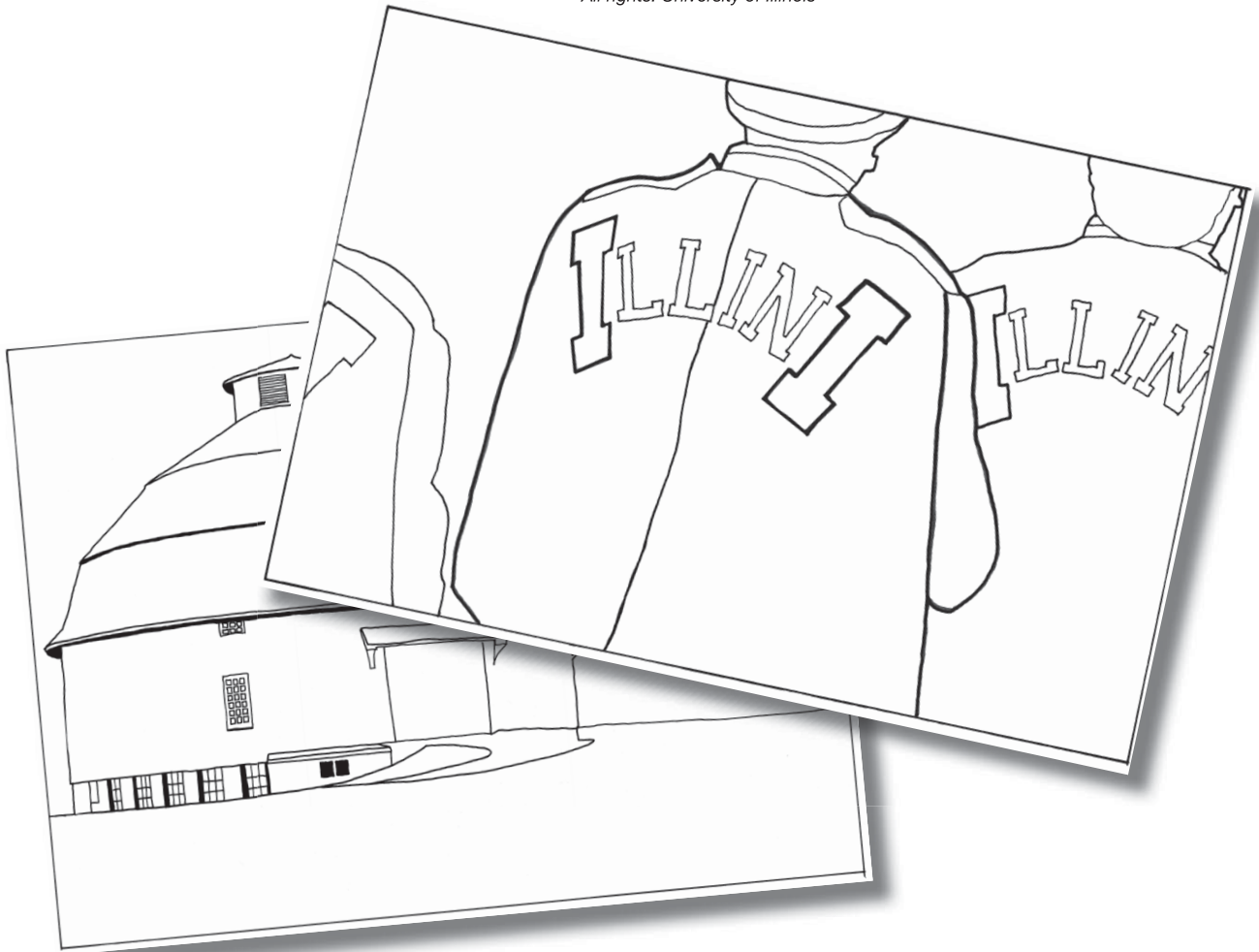
The University of Illinois at Urbana-Champaign campus offers vistas rich with memories and splendor. This collection of over thirty classic images gives YOU, the Coloring Illini, a chance to conjure multihued masterworks from one hundred fifty years of school history. The whole UIUC experience is here. The Union. The Quad. The Idea Garden. Whether you like brush pens or color pencils, the high-quality paper will hold the whole Pantone spectrum of colors. Whether you seek fun or inspiration, the pictures will stoke your creative fires. *Orange, Blue, and U* is the perfect invitation for students, alums, and the worldwide university community to see UIUC as a canvas.

FEBRUARY

72 PAGES. 8.5 X 11 INCHES

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Cemeteries of Illinois

A Field Guide to Markers, Monuments, and Motifs

HAL HASSEN AND DAWN COBB

A first-of-its-kind illustrated guide

“Aimed at people who may want to learn just what all those burial grounds are about. The fact that it is directed at a single state is what makes it unique. A good read, and the photos especially are a delight.”

—Ian W. Brown, University of Alabama

Illinois is home to cemeteries and burial grounds dating back to the Native American era. Whether sprawling over thousands of acres or dotting remote woodlands, these treasure troves of local and state history reflect more than two centuries of social, economic, and technological change.

This easy-to-use guidebook invites amateur genealogists, historians, and cemetery buffs to decipher the symbols and uncover the fascinating past awaiting them in Illinois’s resting places. Hal Hassen and Dawn Cobb have combined almost three hundred photographs with expert detail to showcase how cemeteries and burial grounds can teach us about archaeology, folklore, art, geology, and social behavior. Features include:

- the ways different materials used as gravestones and markers reflect historical trends;
- how to understand the changes in the use of iconographic images;
- the story behind architectural features like fencing, roads, and gates;
- what enthusiasts can do to preserve local cemeteries for future generations.

Captivating and informed, *Cemeteries of Illinois* is the only guide you need to unlock the mysteries of our state’s final resting places.

HAL HASSEN is an archaeologist. He directed the Cultural Resource Management Program for the Illinois Department of Natural Resources from 1990 to 2015. He is coauthor, along with Dawn Cobb, of the *Illinois Historic Cemetery Preservation Handbook*. **DAWN COBB** is a bio-anthropologist. She has been the director of the Cultural Resource Management Program for the Illinois Department of Natural Resources since 2016 and is a Research Associate at the Illinois State Museum.

JULY

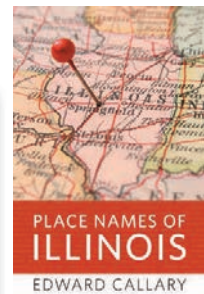
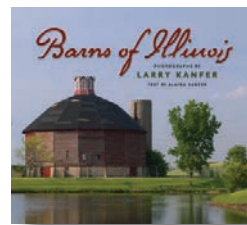
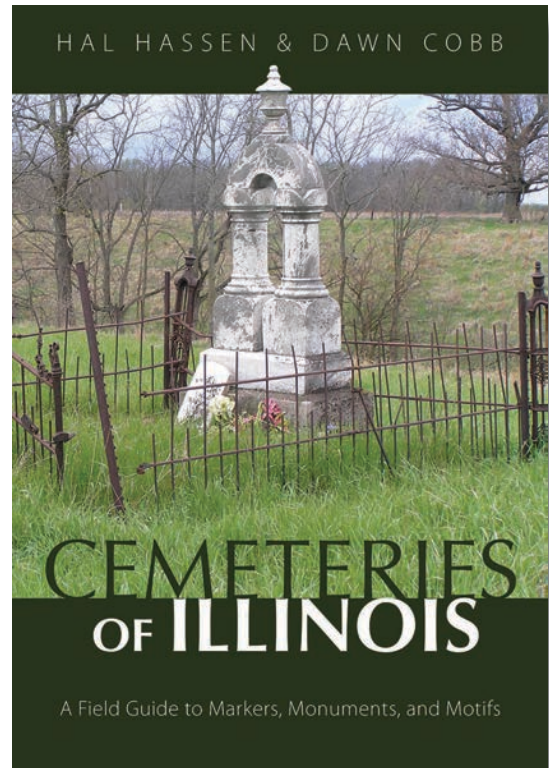
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Place Names of Illinois

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The University of Illinois Engine of Innovation

EDITED BY FREDERICK E. HOXIE

150 years of promise and progress

“Great public research universities emerged in the United States over the last 150 years. Unlike anything that had come before, they literally changed the world. Hoxie’s compilation is a delightful case study of one such university: Illinois. These delightful vignettes reveal the genius of those whose innovation shaped the academic giants we know today.”

—Stanley Ikenberry, President Emeritus of the University of Illinois

The founding of the university in 1867 created a unique community in what had been a prairie. Within a few years, this creative mix of teachers and scholars produced innovations in agriculture, engineering, and the arts that challenged old ideas and stimulated dynamic new industries. The essays in this book explore the university’s celebrated accomplishments and historic legacy, candidly assessing both its successes and its setbacks. Experts and students tell the eye-opening stories of campus legends and overlooked game-changers, of astonishing technical and social invention, of incubators of progress as diverse as the Beckman Institute and Ebertfest.

Illustrated with over one hundred images, *The University of Illinois: Engine of Innovation* examines the full range of university achievements and their impact on the state, the nation, and the world.

Contributors: James R. Barrett, George O. Batzli, Claire Benjamin, Jeffrey D. Brawn, Jimena Canales, Stephanie A. Dick, Poshek Fu, Marcelo H. Garcia, Lillian Hoddeson, Harry Liebersohn, Claudia Lutz, Kathleen Mapes, Vicki McKinney, Elisa Miller, Robert Michael Morrissey, Bryan E. Norwood, Elizabeth H. Pleck, Leslie J. Reagan, Susan M. Rigdon, David Rosenboom, Katherine Skwarczek, Winton U. Solberg, Carol Spindel, William F. Tracy, and Joy Ann Williamson-Lott.

FREDERICK E. HOXIE is Swanlund Endowed Chair and Professor of History, American Indian Studies and Law at the University of Illinois at Urbana-Champaign. Most recently he is the author of *This Indian Country: American Indian Activists and the Place They Made* and editor of the *Oxford Handbook of American Indian History*.

FEBRUARY

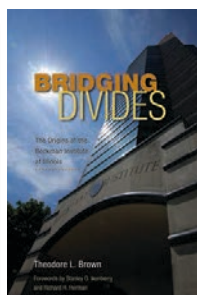
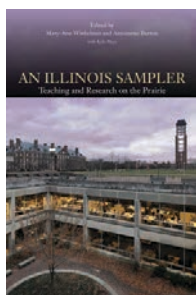
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ALSO OF INTEREST

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The Origins of the Beckman Institute at Illinois

THEODORE L. BROWN

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An Illini Place

Building the University of Illinois Campus LEX TATE AND JOHN FRANCH

Foreword by Stanley O. Ikenberry

The grand plans and intimate stories behind the creation of a classic American campus

“Ours and every generation owes a debt to those who went before. *An Illini Place* enables us to grasp a sense of how it all began, the obstacles that were overcome, the opportunities that were seized, the people who made it happen, and the vision and values that sustained it.”

—from the Foreword by Stanley O. Ikenberry, President Emeritus of the University of Illinois

Why does the University of Illinois campus at Urbana-Champaign look as it does today? Drawing on a wealth of research and featuring more than one hundred color photographs, *An Illini Place* provides an engrossing and beautiful answer to that question. Lex Tate and John Franch trace the story of the university’s evolution through its buildings. Oral histories, official reports, dedication programs, and developmental plans both practical and quixotic inform the story. The authors also provide special chapters on campus icons and on the buildings, arenas, and other spaces made possible by donors and friends of the university.

Adding to the experience is a web companion that includes profiles of the planners, architects, and presidents instrumental in the campus’s growth, plus an illustrated inventory of current and former campus plans and buildings.

LEX TATE is an adjunct lecturer in journalism and advertising at the University of Illinois at Urbana-Champaign and served as associate director of the University of Illinois Office for University Relations. **JOHN FRANCH** is the author of *Robber Baron: The Life of Charles Tyson Yerkes*.

MAY

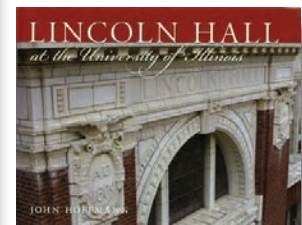
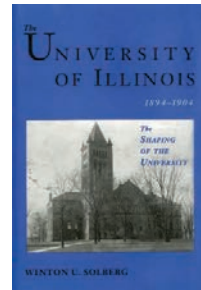
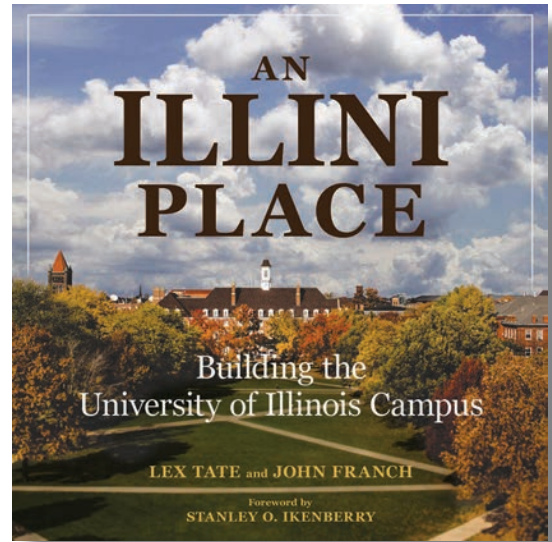
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ALSO OF INTEREST

The University of Illinois, 1894–1904

The Shaping of the University

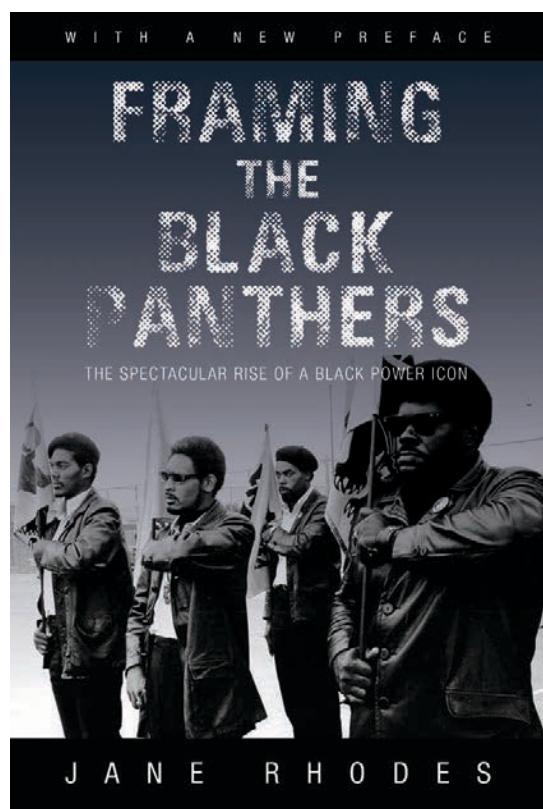
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Lincoln Hall at the University of Illinois

JOHN HOFFMANN

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NEW IN PAPERBACK

Framing the Black Panthers

The Spectacular Rise of a
Black Power Icon

JANE RHODES

With a new preface

The Black Panthers' rise to prominence and notoriety

"By tracing the history of the Black Panther Party through the evolution of its popular imagery, Jane Rhodes has made a major contribution to scholarship. Her treatment of this controversial organization is well-researched, admirably balanced, singularly insightful, and a pleasure to read."

—**Clayborne Carson**, director, Martin Luther King Jr. Research and Education Institute

A potent symbol of black power and radical inspiration, the Black Panthers still evoke strong emotions. This edition of Jane Rhodes's acclaimed study examines the extraordinary staying power of the Black Panthers in the American imagination. Probing the group's longtime relationship to the media, Rhodes traces how the Panthers articulated their message through symbols and tactics the mass media could not resist. By exploiting press coverage through everything from posters to public appearances to photo ops, the Panthers created a linguistic and symbolic universe as salient today as during the group's heyday. They also pioneered a sophisticated version of mass media activism that powers contemporary African American protest. Featuring a timely new preface by the author, *Framing the Black Panthers* is a breakthrough reconsideration of a fascinating phenomenon.

JANE RHODES is a professor of African American studies at the University of Illinois at Chicago. She is the author of *Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century*.

FEBRUARY

404 PAGES. 6.125 X 9.25 INCHES

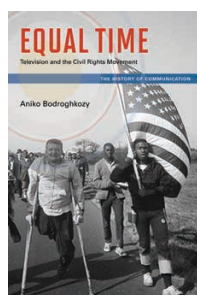
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ANIKO BODROGHKOZY

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Spatializing Blackness

Architectures of Confinement and Black Masculinity in Chicago

RASHAD SHABAZZ

Paperback, 978-0-252-08114-9. **\$25.00s** £20.99

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The Revolt of the Black Athlete

Fiftieth Anniversary Edition

HARRY EDWARDS

With a new introduction and afterword

The Fiftieth Anniversary edition of the pioneering study of sport and struggle

“The legendary Harry Edwards illuminates this edition with a deeply probing and personal half-century of perspectives, reflections, and wisdom. Edwards must have written this masterpiece with the assistance of a crystal ball. A generation later, it remains relevant to the current climate of athletic activism, and cannot be read without profit.”

—**Al-Tony Gilmore**, Historian and Archivist Emeritus, National Education Association

The Revolt of the Black Athlete hit sport and society like an Ali combination. This Fiftieth Anniversary edition of Harry Edwards’s classic of activist scholarship arrives even as a new generation engages with the issues he explored.

Edwards’s new introduction and afterword revisit the revolts by athletes like Muhammad Ali, Kareem Abdul-Jabbar, Tommie Smith, and John Carlos. At the same time, Edwards engages with the struggles of a present still rife with racism, double standards, and economic injustice. Again relating the rebellion of black athletes to a larger spirit of revolt among black citizens, he moves his story forward to our era of protests, boycotts, and the dramatic politicization of athletes by Black Lives Matter.

Incisive yet ultimately hopeful, *The Revolt of the Black Athlete* is the still-essential study of the conflicts at the interface of sport, race, and society.

HARRY EDWARDS is professor emeritus of sociology at the University of California, Berkeley. He was the architect of the Olympic Project for Human Rights and his work has focused on the experiences of African American athletes. His other books include *The Struggle that Must Be: An Autobiography*.

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

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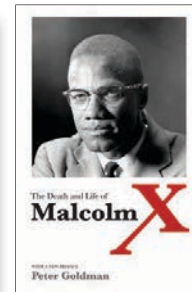
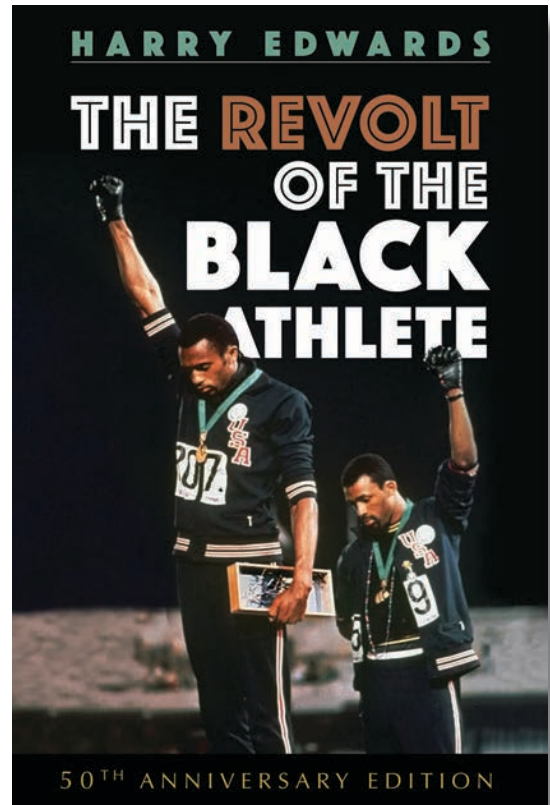
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Beyond Respectability charts the development of African American women as public intellectuals and the evolution of their thought from the end of the 1800s through the Black Power era of the 1970s. Eschewing the Great Race Man paradigm so prominent in contemporary discourse, Brittney C. Cooper looks at the far-reaching intellectual achievements of female thinkers and activists like Anna Julia Cooper, Mary Church Terrell, Fannie Barrier Williams, Pauli Murray, and Tony Cade Bambara. Cooper delves into the processes that transformed these women and others into racial leadership figures, including long-overdue discussions of their theoretical output and personal experiences. As Cooper shows, their body of work critically reshaped our understandings of race and gender discourse. It also confronted entrenched ideas of how—and who—produced racial knowledge.

BRITTNEY C. COOPER is an assistant professor of women’s and gender studies at Rutgers University.

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—**Randal Maurice Jelks**, author of *Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography*

Home to established African American institutions and communities, Washington, D.C., offered women in the New Negro movement a unique setting for the fight against racial and gender oppression. *Colored No More* traces how African American women of the late nineteenth and early twentieth century made significant strides toward making the nation’s capital a more equal and dynamic urban center.

Treva B. Lindsey presents the New Negro womanhood as a mosaic that included race and blues women, mothers, white collar professionals, beauticians, fortune tellers, sex workers, same-gender couples, artists, activists, and innovators. Drawing from these differing but interconnected African American women’s spaces, Lindsey explores a multifaceted urban and cultural history of struggle toward a vision of equality that could emerge and sustain itself. Upward mobility to equal citizenship for African American women encompassed confronting racial, gender, class, and sexuality status quos. Lindsey maps the intersection of these challenges and their place at the core of New Negro womanhood.

TREVA B. LINDSEY is an associate professor of women’s, gender, and sexuality studies at the Ohio State University.

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Booker T. Washington in American Memory

KENNETH M. HAMILTON

The death and commemoration of an iconic figure

"Nationwide memorials to Booker T. Washington added him to the impressive roster of civil saints in American society. Yankee Protestant values energized him with a religious fervor to lift African Americans to economic freedom and self-sufficiency. No wonder the memorials and tributes to the Tuskegeean assumed sacred significance to his mourners. Scholars in history, religion, and related disciplines will find Professor Hamilton's book an indispensable addition to their libraries and syllabi."

—Dennis C. Dickerson, Vanderbilt University

Since the 1960s, many historians have condemned Booker T. Washington as a problematic, even negative, influence on African American progress. This attitude dramatically contrasts with the nationwide outpouring of grief and reverence that followed Washington's death in 1915.

Kenneth M. Hamilton describes how, when, where, and why Americans commemorated the life of Booker T. Washington. For months following his death, tens of thousands of Americans, especially blacks, honored his memory. Their memorials revealed that Washington enjoyed widespread national support for his vision of America and the programs that he imparted to achieve his aspirations. Their actions and articulations provide rich insight into how a cross section of Washington's contemporaries viewed him. From private messages of solace to public pronouncements, countless Americans portrayed him as a revered national icon. Among other characteristics, commemorates voiced their appreciation of his humanitarianism, humility, nationalism, perseverance, philanthropy, progressivism, spirituality, and wisdom.

KENNETH M. HAMILTON is an associate professor of nineteenth-century and African American history and Director of Ethnic Studies at Southern Methodist University. He is the author of *Black Towns and Profit: Promotion and Development in the Trans-Appalachian West, 1877–1917*.

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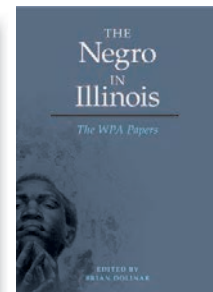
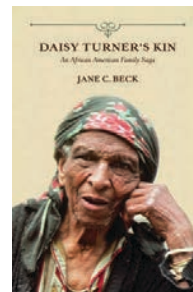
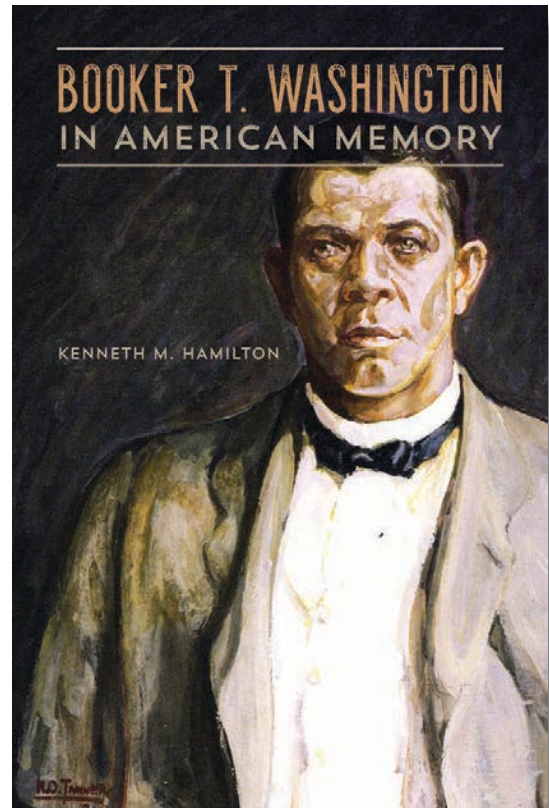
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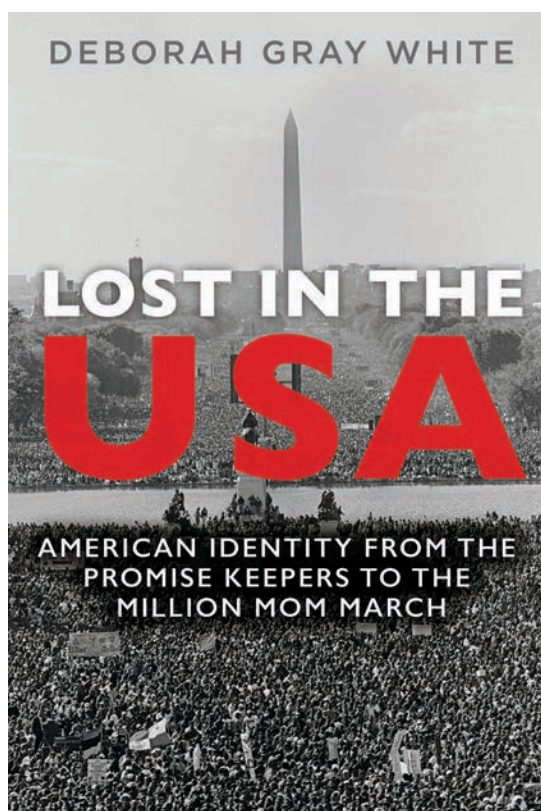
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American Identity from the Promise Keepers to the Million Mom March

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—Annelise Orleck, author of *Rethinking American Women's Activism*

Remembered as an era of peace and prosperity, turn-of-the-millennium America was also a time of mass protest. But the political demands of the marchers seemed secondary to an urgent desire for renewal and restoration felt by people from all walks of life.

Drawing on thousands of personal testimonies, Deborah Gray White explores how Americans sought better ways of living in, and dealing with, a rapidly changing world. From the Million Man, Million Woman, and Million Mom Marches to the Promise Keepers and LGBT protests, White reveals a people lost in their own country. Mass gatherings offered a chance to bond with like-minded others against a relentless tide of loneliness and isolation. By participating, individuals opened a door to self-discovery that energized their quests for order, autonomy, personal meaning, and fellowship in a society that seemed hostile to such deeper human needs. Moving forward in time, White also shows what marchers found out about themselves and those gathered around them. The result is an eye-opening reconsideration of a defining time in contemporary America.

DEBORAH GRAY WHITE is Board of Governors Distinguished Professor of History at Rutgers University. Her books include *Too Heavy A Load: Black Women in Defense of Themselves, 1894–1994*, and *Ar'n't I a Woman?: Female Slaves in the Plantation South*.

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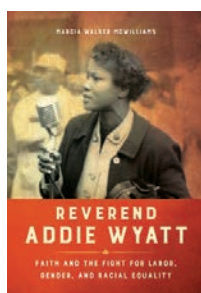
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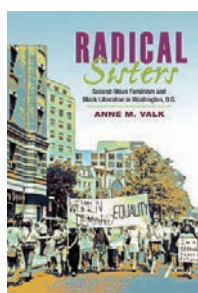
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Women against Abortion

Inside the Largest Moral Reform Movement of the Twentieth Century

KARISSA HAUGEBERG

A balanced and overdue portrait of the foot soldiers behind a potent American cause

"In this fascinating new book, we meet Catholic and Protestant women whose views on protesting abortion were far from uniform. Women joined the movement as leaders and protesters, and Haugeberg introduces to us in vivid and humanizing detail several key women—nearly all of them white and religiously motivated—whose influence was significant, if little recognized before now."

—**Susan Freeman**, author of *Sex Goes to School: Girls and Sex Education before the 1960s*

Women from remarkably diverse religious, social, and political backgrounds made up the rank-and-file of anti-abortion activism. Empowered by—yet in many cases scared of—the changes wrought by feminism, they founded grassroots groups, developed now-familiar strategies and tactics, and gave voice to the movement's moral and political dimensions.

Drawing on oral histories and interviews with prominent figures, Karissa Haugeberg examines American women's fight against abortion. Beginning in the 1960s, she looks at Marjory Mecklenburg's attempt to shift the attention of anti-abortion leaders from the rights of fetuses to the needs of pregnant women. Moving forward she traces the grassroots work of Catholic women, including Juli Loesch and Joan Andrews, and their encounters with the influx of evangelicals into the movement. She also looks at the activism of evangelical Protestant Shelley Shannon, a prominent pro-life extremist of the 1990s. Throughout, Haugeberg explores important questions such as the ways people fused religious conviction with partisan politics, activists' rationalizations for lethal violence, and how women claimed space within an unshakably patriarchal movement.

KARISSA HAUGEBERG is an assistant professor of history at Tulane University. She edits the Newcomb College Institute's *Journal for Research on Women and Gender*

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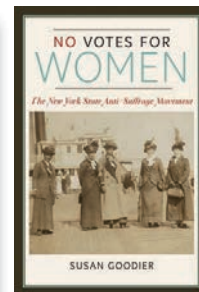
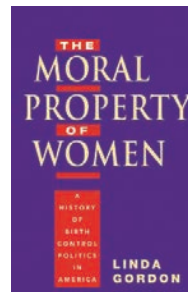
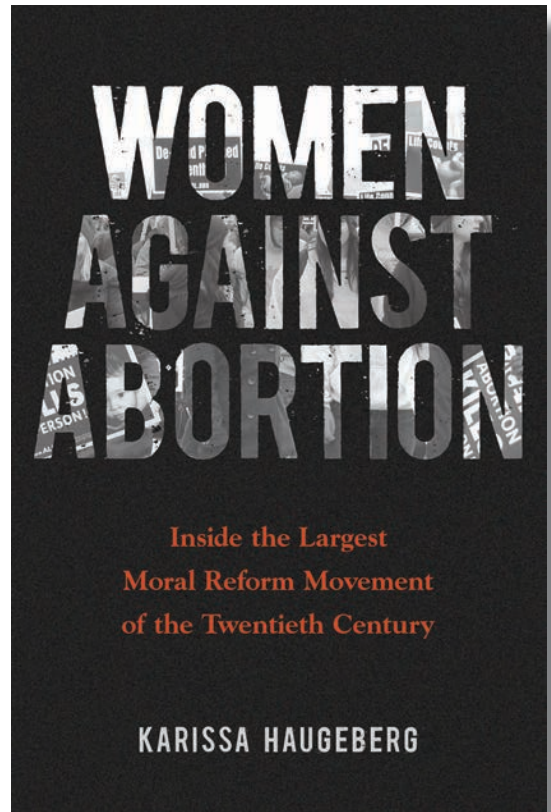
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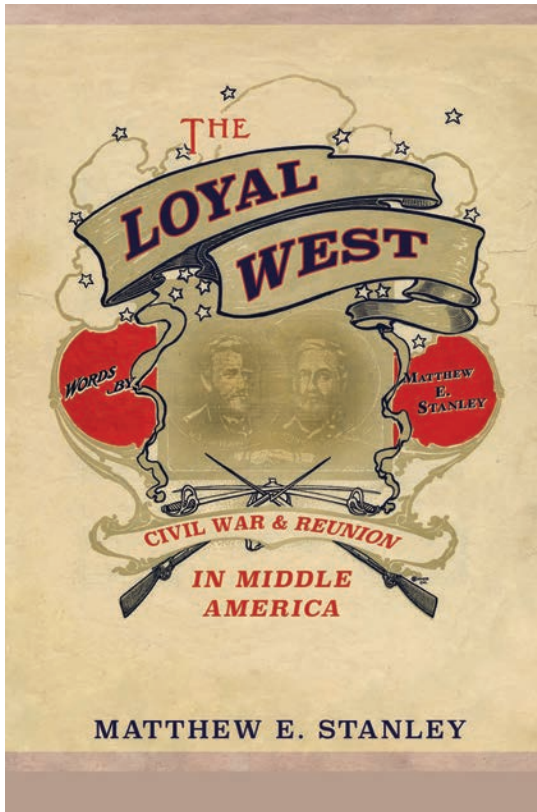
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The Loyal West

Civil War and Reunion in Middle America

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How an American borderland broke apart and pulled back together

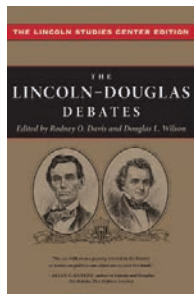
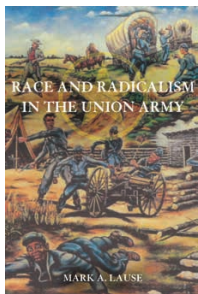
“The Civil War transformed the Southern Midwest’s cultural and political affinity with the border South into a strong Unionist (but not emancipationist) loyalty that helped the North win the war. As Matthew Stanley makes clear in this intriguing study, however, the Ohio Valley region led the Northern retreat from Reconstruction and the reconciliationist movement of the 1890s that partially restored that antebellum cultural affinity and pushed the historical issues of slavery and abolition into the background.”

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A free region deeply influenced by southern mores, the Lower Middle West represented a true cultural and political median in Civil War-era America. Here grew a Unionism steeped in the mythology of the Loyal West—a myth rooted in regional and racial animosities and the belief that westerners had won the war.

Matthew E. Stanley’s intimate study explores the Civil War, Reconstruction, and sectional reunion in this bellwether region. Using the lives of area soldiers and officers as a lens, Stanley reveals a place and a strain of collective memory that was anti-rebel, anti-eastern, and anti-black in its attitudes—one that came to be at the forefront of the northern retreat from Reconstruction and toward white reunion. The Lower Middle West’s embrace of black exclusion laws, origination of the Copperhead movement, backlash against liberalizing war measures, and rejection of Reconstruction were all pivotal to broader American politics. And the region’s legacies of white supremacy—from racialized labor violence to sundown towns to lynching—found malignant expression nationwide, intersecting with how Loyal Westerners remembered the war.

MATTHEW E. STANLEY is an assistant professor of history at Albany State University.



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The 1941 Axis invasion of Yugoslavia initially left the German occupiers with a pacified Serbian heartland willing to cooperate in return for relatively mild treatment. Soon, however, the outbreak of resistance shattered Serbia's seeming tranquility, turning the country into a battlefield and an area of bitter civil war.

Deftly merging political and social history, *Serbia under the Swastika* looks at the interactions between Germany's occupation policies, the various forces of resistance and collaboration, and the civilian population. Alexander Prusin reveals a German occupying force at war with itself. Pragmatists intent on maintaining a sedate Serbia increasingly gave way to Nazified agencies obsessed with implementing the expansionist racial vision of the Third Reich. As Prusin shows, the increasing reliance on terror catalyzed conflict between the nationalist Chetniks, communist Partisans, and the collaborationist government. Prusin unwraps the winding system of expediency that at times led the factions to support one another against the Germans—even as they fought a ferocious internecine civil war to determine the future of Yugoslavia.

ALEXANDER PRUSIN is a professor of history at the New Mexico Institute of Mining and Technology. He is the author of *The Lands Between: Conflict in the Eastern European Borderlands, 1870-1992* and *Nationalizing a Borderland: War, Ethnicity, and Anti-Jewish Violence in East Galicia, 1914-1920*.

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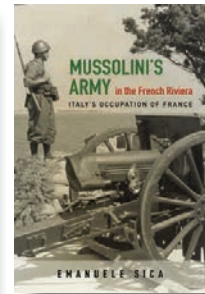
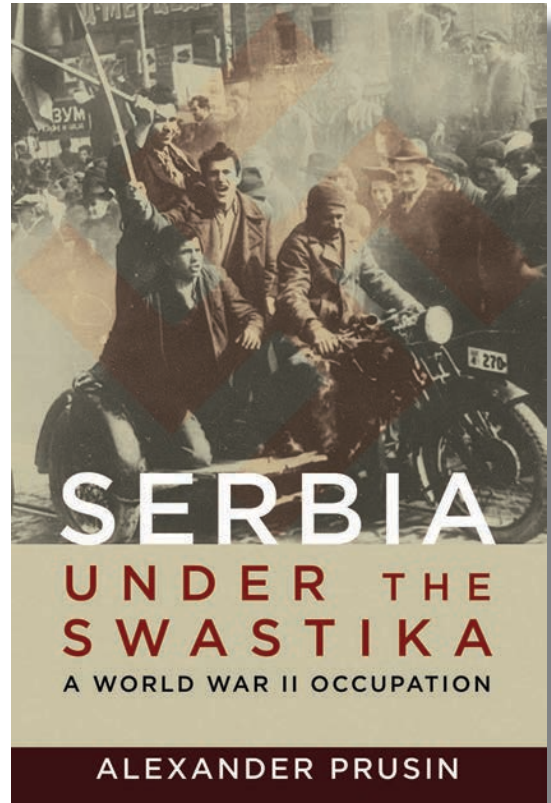
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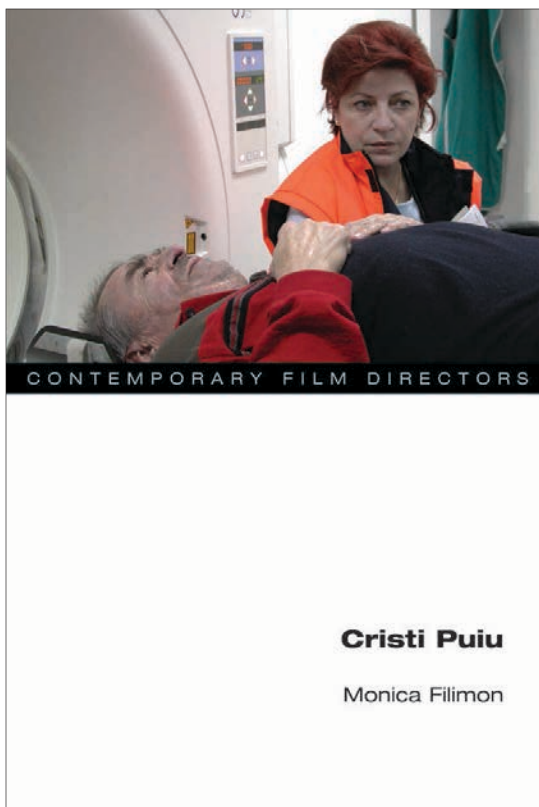
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Cristi Puiu's black comedy *The Death of Mr. Lazarescu* announced the arrival of the New Romanian Cinema as a force on the film world stage. As critics and festival audiences embraced the new movement, Puiu emerged as its lodestar and critical voice.

Monica Filimon explores the works of an artist dedicated to truth not as an abstract concept but as the ephemeral revelation of the fuller, ungraspable world beyond the screen. Puiu's innovative use of the handheld camera as an observer and his reliance on austere, restricted narration highlight the very limits of human understanding, guiding the viewer's intellectual and emotional sensibilities to the reality that has been left unfiled. Filimon examines the director's ethics of epiphany not only in relation to the collective and personal histories that have triggered it but also in dialogue with the films, texts, and filmmakers that have shaped it.

MONICA FILIMON is an assistant professor of English at Kingsborough Community College, CUNY.

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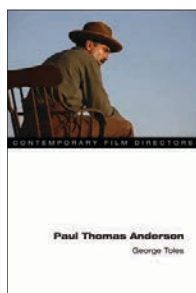
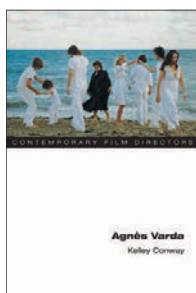
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—Alastair Reynolds, author of *Poseidon’s Wake*

The 1987 publication of Iain M. Banks’s *Consider Phlebas* helped trigger the British renaissance of radical hard science fiction and influenced a generation of New Space Opera masters. The thirteen SF novels that followed inspired an avid fandom and intense intellectual engagement while Banks’s mainstream books vaulted him to the top of the Scottish literary scene.

Paul Kincaid has written the first study of Iain M. Banks to explore the confluence of his SF and literary techniques and sensibilities. As Kincaid shows, the two powerful aspects of Banks’s work flowed into each other, blurring a line that critics too often treat as clear-cut. Banks’s gift for black humor and a honed skepticism regarding politics and religion found expression even as he orchestrated the vast, galaxy-spanning vistas in his novels of the Culture. In examining Banks’s entire SF oeuvre, Kincaid unlocks the set of ideas Banks drew upon, ideas that spoke to an unusually varied readership that praised him as a visionary and reveled in the distinctive character of his works.

Entertaining and broad in scope, *Iain M. Banks* offers new insights on one of the most admired figures in contemporary science fiction.

PAUL KINCAID is a Claesdon Award-winning critic and the author of *What It Is We Do When We Read Science Fiction*.

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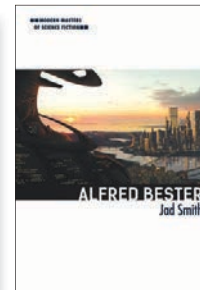
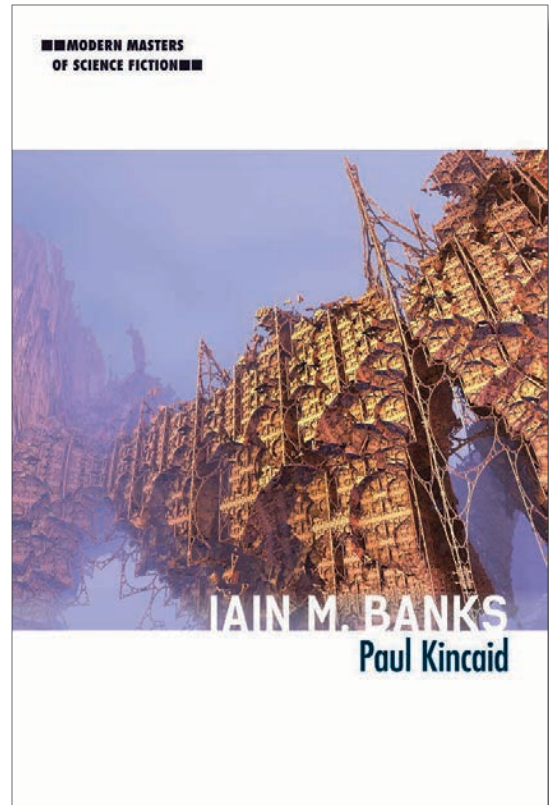
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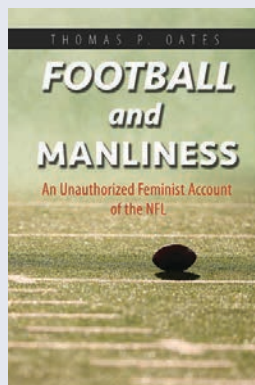
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“Engaging, thoughtful, and timely, *Football and Manliness* moves the conversation beyond the gridiron to spotlight the ways that football shapes our collective understanding of masculinity and its implications within the broader social and economic arenas.”

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Thomas P. Oates uses feminist theory to break down the dynamic cultural politics shaping, and shaped by, today’s NFL. As he shows, the league’s wildly popular product provides an arena for media producers to work out and recalibrate the anxieties, contradictions, and challenges that characterize contemporary masculinity. Oates draws from a range of pop culture narratives to map the complex set of theories about gender and race and to reveal a league and fan base in flux. Though longing for a past dominated by white masculinity, the mediated NFL also subtly aligns with a new economic reality that demands it cope with the shifting relations of gender, race, sexuality, and class. Indeed, pro football crafts new meanings of each by its canny mobilization of historic ideological processes.



THOMAS P. OATES is an assistant professor in the Department of American Studies and School of Journalism and Mass Communication at the University of Iowa. He is a coeditor of *The NFL: Critical and Cultural Perspectives*.

A volume in the series Feminist Media Studies, edited by Carol Stabile

APRIL

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NEW IN PAPERBACK

Globetrotting

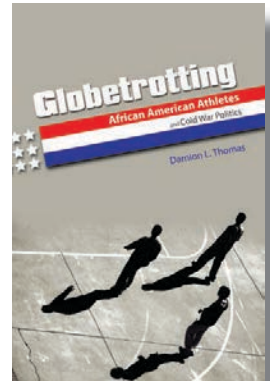
African American Athletes and Cold War Politics

DAMION L. THOMAS

Deploying African American sports stars in the Cold War

“*Globetrotting* reveals surprising evidence of the importance the U.S. government placed on sports in waging the Cold War, and makes compelling arguments regarding the changing tenor of African American athletes’ involvement in foreign policy initiatives amid the changing climate of the civil rights movement.”

—*American Historical Review*



Throughout the Cold War, the Soviet Union deplored the treatment of African Americans by the United States government as proof of hypocrisy in the American promises of freedom and equality. Damion L. Thomas follows the State Department’s efforts from 1945 to 1968 to showcase prosperous African American athletes like Jackie Robinson, Rafer Johnson, and the Harlem Globetrotters as preeminent citizens of the African Diaspora rather than as victims of racial oppression. Thomas also traces how African American athletes eventually provided counter-narratives to State Department claims of American exceptionalism, culminating with Tommie Smith and John Carlos’s famous black power salute at the 1968 Mexico City Olympic Games. A probing history of an understudied subject, *Globetrotting* is a remarkable reconsideration of Cold War and African American sports history.

DAMION L. THOMAS is the Museum Curator of Sports at the Smithsonian National Museum of African American History and Culture.

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

FEBRUARY

232 PAGES. 6 X 9 INCHES

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Zombies, Migrants, and Queers

Race and Crisis Capitalism in Pop Culture

CAMILLA FOJAS

The victims of capitalism and other catastrophes

“The range of this book is astonishing and Fojas does justice to complex theoretical concepts by showing how they help us understand the primary texts while not dumbing down the theory.”

—David Schmid, author of *Natural Born Celebrities: Serial Killers in American Culture*

The alarm and anxiety unleashed by the Great Recession found fascinating expression across popular culture. Harried survivors negotiated societal collapse in *The Walking Dead*. Middle-class whites crossed the literal and metaphorical Mexican border on *Breaking Bad* or coped with a lack of freedom among the marginalized on *Orange Is the New Black*.

Camilla Fojas uses representations of people of color, the incarcerated, and trans/queers—vulnerable populations all—to work through the contradictions created by the economic crisis and its freefalling aftermath. Television, film, advertising, and media coverage of the crisis created a distinct kind of story about capitalism and the violence that supports it. Fojas shows how these pop culture moments reshaped social dynamics and people’s economic sensibilities and connects the ways pop culture reflected economic devastation. She also examines how these artifacts illuminated parts of society usually kept off-screen or on the margins even as they defaulted to stories of white protagonists.

Bold and riveting, *Zombies, Migrants, and Queers* is an overdue exploration of America’s reshuffled capitalism and the stories emerging from within its contradictions and uncertainties.

CAMILLA FOJAS teaches in media studies and American studies at the University of Virginia. Her books include *Border Bandits: Hollywood on the Southern Frontier* and *Islands of Empire: Pop Culture and U.S. Power*.

MARCH

184 PAGES. 6 X 9 INCHES

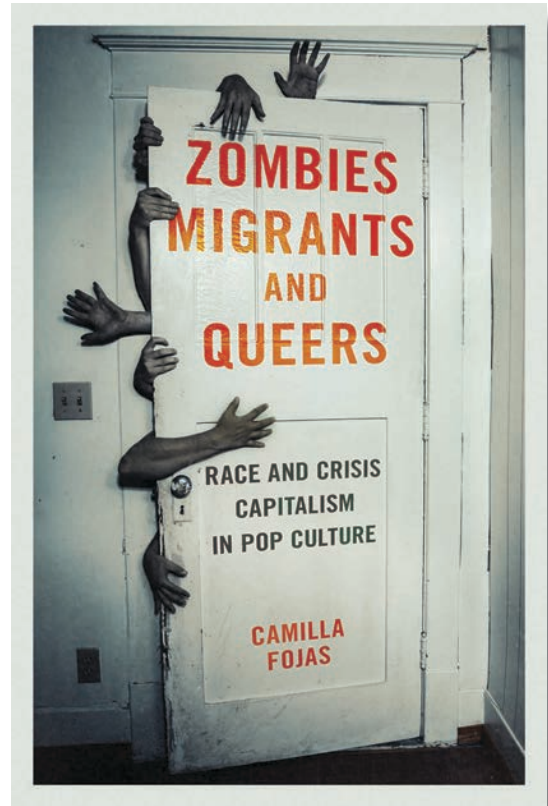
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ALSO OF INTEREST

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LEILANI NISHIME

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Feminized Popular Culture in the Early Twenty-First Century
EDITED BY ELANA LEVINE

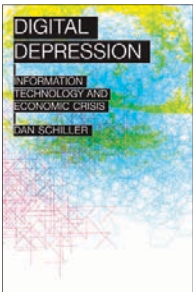
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Geopolitics of Information

DAN SCHILLER, PRADIP THOMAS,
AND YUEZHI ZHAO, SERIES EDITORS

The geopolitics of information has moved to the center of the encompassing and increasingly conflicted question of who will shape the global political economy, and how. The dispensation of the world's communication systems and information resources constitutes both a domain of political-economic rivalry conducted by states and corporations, and a field of social contestation involving a wider set of social actors. This new series is broadly demarcated to foreground both interstate rivalries and societal struggles, and to encompass both emergent pressure points and environing social-historical dynamics.



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The Media Commons

Globalization and Environmental Discourses

PATRICK D. MURPHY

How the media pushes us to save the whales and devour all the fish

"This book is addressing a universal crisis that right now, as we speak, is rapidly mainstreaming. It is a text that will be recognized as a critically important, highly innovative, and possibly paradigm-changing contribution to our understanding of how mediated discourses work to destroy our planet."

—**Oliver Boyd-Barrett**, author of *Communications Media, Globalization, and Empire*

Today's global media sustains a potent new environmental consciousness. Paradoxically, it also serves as a far-reaching platform that promotes the unsustainable consumption ravaging our planet. Patrick D. Murphy musters theory, fieldwork, and empirical research to map how the media communicates today's many distinct, competing, and even antagonistic environmental discourses.

The media draws the cultural boundaries of our environmental imagination—and influences just who benefits. Murphy's analysis emphasizes social context, institutional alignments, and commercial media's ways of rendering discussion. He identifies and examines key terms, phrases, and metaphors as well as the ways consumers are presented with ideas like agency and the place of nature. What emerges is the link between pervasive messaging and an "environment" conjured by our media-saturated social imagination. Murphy looks at the ways today's complex, integrated media networks shape, frame, and deliver many of our underlying ideas about the environment. Increasingly—and ominously—individuals and communities experience these ideas not only in the developed world but in the increasingly consumption-oriented Global South.

PATRICK D. MURPHY is an associate professor in the Department of Media Studies and Production at Temple University. Murphy is a co-editor of *Negotiating Democracy: Media Transformation in Emerging Democracies* and *Global Media Studies: Ethnographic Perspectives*.

A volume in the series The Geopolitics of Information, edited by Dan Schiller, Pradip Thomas, and Yuezhi Zhao

APRIL

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1 TABLE

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Media Localism

The Policies of Place

CHRISTOPHER ALI

The way forward for regulatory support of a fundamental public good

“Media’s woeful lack of localism is matched by lack of definition about what the term really means. Ali’s brilliant dissection of localism in the United States, United Kingdom, and Canada provides a foundation for developing strategies to restore our vanished local media.”

—**Michael Copps**, former Commissioner of the U.S. Federal Communications Commission

We live in a boosterish era that exhorts us to play local and buy local. But what does it mean to support local media? How should we define *local media* in the first place?

Christopher Ali delves into our ideas about localism and their far-reaching repercussions for the discourse of federal media policy and regulation. His critique focuses on the new interest in localism among regulators in the United States, the United Kingdom, and Canada. As he shows, the many different and often contradictory meanings of localism complicate efforts to study local voices. At the same time, market factors and regulators’ unwillingness to critically examine local media blunt challenges to the status quo. Ali argues that reconciling the places where we live with the spaces we inhabit will point regulators toward effective policies that strengthens local media. That new approach will again elevate local media to its rightful place as a vital part of the public good.

CHRISTOPHER ALI is an assistant professor in the Department of Media Studies at the University of Virginia. He is a coauthor of *Echoes of Gabriel Tarde: What We Know Better or Different 100 Years Later*.

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MARCH

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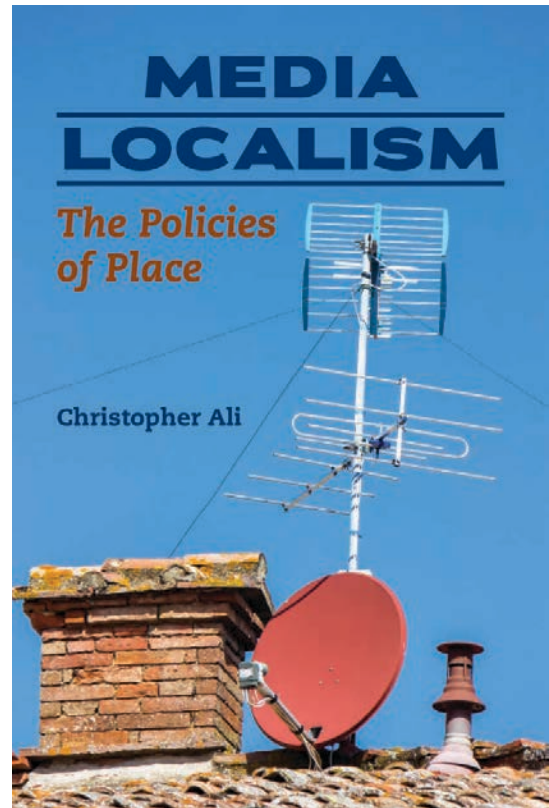
9 TABLES

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Asianfail

Narratives of Disenchantment and the Model Minority

ELEANOR TY

Struggling to turn feelings of #asianfail into #asianhappiness

“With *Asianfail*, Eleanor Ty continues her important work in literary studies that invigorates ongoing debates over the meaning of Asian difference in North American culture. Her book is a welcome set of insightful essays illuminating key aspects, contexts, and stakes of contemporary Asian North American cultural politics. By focusing on failure and agency, her work here brings new and needed perspectives on such issues as trauma, depression, and aging.”

—Victor Bascara, UCLA

Eleanor Ty’s bold exploration of literature, plays, and film reveals how young Asian Americans and Asian Canadians have struggled with the ethos of self-sacrifice preached by their parents. This new generation’s narratives focus on protagonists disenchanting with their daily lives. Many are depressed. Some are haunted by childhood memories of war, trauma, and refugee camps. Rejecting an obsession with professional status and money, they seek fulfillment by prioritizing relationships, personal growth, and cultural success. As Ty shows, these storytellers have done more than reject a narrowly defined road to happiness. They have rejected neoliberal capitalism itself. In so doing, they demand that the rest of us reconsider our outmoded ideas about the so-called model minority.

ELEANOR TY is a professor of English and film studies at Wilfrid Laurier University in Ontario. She is the author of *Unfastened: Globality and Asian North American Narratives* and coeditor of *Canadian Literature and Cultural Memory*.

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APRIL

184 PAGES. 6 X 9 INCHES

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Chino

Anti-Chinese Racism in Mexico, 1880–1940

JASON OLIVER CHANG

The politics of racial difference amid the tumult of modern Mexican history

“Jason Chang’s proposition that Mexican national identity is created on the back of images and discourses of the Chinese is well-argued and creatively researched. His novel ‘new mestizo studies’ situates ideas about race, ethnicity, and in-betweenness within the broader Americas and thus is a critical text for multiple fields of inquiry.”

—Jeffrey Lesser, author of *Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present*

From the late nineteenth century to the 1930s, *antichinismo*—the politics of racism against Chinese Mexicans—found potent expression in Mexico. Jason Oliver Chang delves into the untold story of how *antichinismo* helped the revolutionary Mexican state and its elites build their nation.

As Chang shows, anti-Chinese politics shared intimate bonds with a romantic ideology that surrounded the transformation of the mass indigenous peasantry into dignified mestizos. Racializing a Chinese Other became instrumental in organizing the political power and resources for winning Mexico’s revolutionary war, building state power, and seizing national hegemony in order to dominate the majority Indian population. By centering the Chinese in the drama of Mexican history, Chang opens up a fascinating untold story about the ways *antichinismo* was embedded within Mexico’s revolutionary national state and its ideologies.

Groundbreaking and boldly argued, *Chino* is a first-of-its-kind look at the essential role the Chinese played in Mexican culture and politics.

JASON OLIVER CHANG is an assistant professor of history and Asian American studies at the University of Connecticut.

A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

APRIL

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Networking China

The Digital Transformation of the Chinese Economy

YU HONG

A political economy of China's new digital capitalism

"In great detail and with the careful reflection of a seasoned scholar, Yu Hong describes the astounding growth of digital technology in China and its complex and powerful ramifications at home and abroad."

—**Vincent Mosco**, author of *To the Cloud: Big Data in a Turbulent World*

In recent years China's leaders have taken decisive action to transform information, communications, and technology (ICT) into the nation's next pillar industry. In *Networking China*, Yu Hong offers an overdue examination of that burgeoning sector's political economy.

Yu focuses on how the state, in conjunction with market forces and class interests, is constructing and realigning its digitalized sector. State planners intend to build a more competitive ICT sector by modernizing the network infrastructure, corporatizing media-and-entertainment institutions, and using ICT as a crosscutting catalyst for innovation, industrial modernization, and export upgrades. The goal: to end China's industrial and technological dependence upon foreign corporations while transforming itself into a global ICT leader. The project, though bright with possibilities, unleashes implications rife with contradiction and surprise. Yu analyzes the central role of information, communications, and culture in Chinese-style capitalism. She also argues that the state and elites have failed to challenge entrenched interests or redistribute power and resources, as promised. Instead, they prioritize information, communications, and culture as technological fixes to make pragmatic tradeoffs between economic growth and social justice.

YU HONG is an assistant professor in the School of Communication at USC Annenberg. She is the author of *Labor, Class Formation, and China's Informationized Policy of Economic Development*.

A volume in the series *The Geopolitics of Information*, edited by Dan Schiller, Pradip Thomas, and Yuezhi Zhao

FEBRUARY

232 PAGES. 6 X 9 INCHES

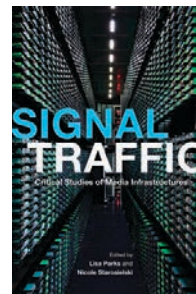
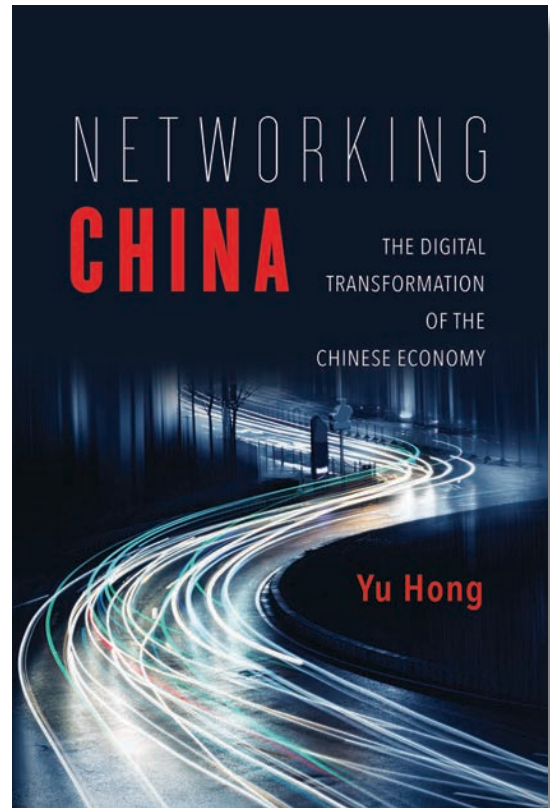
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JACK LINCHUAN QIU

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English Pastoral Music

From Arcadia to Utopia, 1900–1955

ERIC SAYLOR

Reclaiming a beloved and lasting music style from its critics

“In this landmark study, Eric Saylor sensitively illuminates the contexts and meanings (including many dark currents) of a body of twentieth-century music that remains exceptionally popular with audiences, and yet is still frequently misunderstood and underestimated by critics and musicologists.”

—**Alain Frogley**, author of *Vaughan Williams's Ninth Symphony*

Covering works by popular figures like Ralph Vaughan Williams and Gustav Holst as well as less familiar English composers, Eric Saylor's pioneering book examines pastoral music's critical, theoretical, and stylistic foundations alongside its creative manifestations in the contexts of Arcadia, war, landscape, and the Utopian imagination. As Saylor shows, pastoral music adapted and transformed established musical and aesthetic conventions that reflected the experiences of British composers and audiences during the early twentieth century. By approaching pastoral music as a cultural phenomenon dependent on time and place, Saylor forcefully challenges the body of critical opinion that has long dismissed it as antiquated, insular, and reactionary.

ERIC SAYLOR is an associate professor of musicology at Drake University. He coedited *Blackness in Opera* and *The Sea in the British Musical Imagination*.

JUNE

280 PAGES. 6.125 X 9.25 INCHES

8 BLACK & WHITE PHOTOGRAPHS, 29 MUSIC EXAMPLES, 1 TABLE

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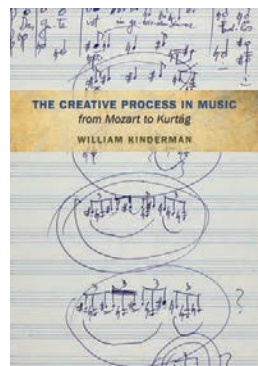
The Creative Process in Music from Mozart to Kurtág

WILLIAM KINDERMAN

The genesis of great musical works

“An engaging investigation of the creative process and genetic criticism. These deeply thoughtful essays establish an enviable range, from Mozart through the grand figures of the German nineteenth century (Beethoven, Schumann) and beyond to three seminal figures of the twentieth (Mahler, Bartók, Kurtág). A significant contribution.”

—**Richard Kramer**, author of *Unfinished Music*



William Kinderman opens the door of the composer's workshop to conduct a brilliant investigation of the creative process in music. Focusing on the stages of composition, Kinderman maintains that the most revealing basis for the study of artistic creativity comes not from anecdote or autobiography, but from the integrative study of handwritten sketches, drafts, revised manuscripts, and other original sources. He explores works of major composers from Mozart's piano music and Beethoven's *Piano Trio in F* to Kurtág's *Kafka Fragments* and *Hommage à R. Sch.*, analyzing their aesthetic meaning while mapping a Central European composing tradition that has displayed remarkable vitality for over two centuries. Revealing diverse sources, rejected passages and movements, fragmentary unfinished works, and aborted projects absorbed into finished compositions, *The Creative Process in Music from Mozart to Kurtág* illustrates the wealth of insights open to us through close study of the creative process.

WILLIAM KINDERMAN is a professor of music at the University of Illinois at Urbana-Champaign and the author or editor of ten books, including *The String Quartets of Beethoven* and the three-volume study *Artaria 195: Beethoven's Sketchbook for the Missa solemnis and the Piano Sonata in E Major, Opus 109*.

FEBRUARY

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Beyond Bach

Music and Everyday Life in the Eighteenth Century

ANDREW TALLE

When Bach was just another hard-working composer

“Excellent research and well-presented and engaging. Little has been done in approaching musicians of J. S. Bach’s time in Germany through the lens of social history. As one of the first books to do this and to do it very well, Talle’s volume marks a major contribution to the field.”

—**Mark Peters**, author of *A Woman’s Voice in Baroque Music: Mariane von Ziegler and J. S. Bach*

Reverence for J. S. Bach’s music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public.

Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach’s Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals—amateur and professional performers, patrons, instrument builders, and listeners—inhabited a lost world, and Talle’s deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing’s social milieu illuminates the era’s reception of Bach’s immortal works.

ANDREW TALLE teaches musicology at the Peabody Conservatory and is a Gilman Scholar at the Johns Hopkins University. He is the editor of *Bach Perspectives, Volume Nine: Bach and His German Contemporaries*.

APRIL

360 PAGES. 6.125 X 9.25 INCHES

16 COLOR PHOTOGRAPHS, 3 CHARTS, 8 MUSIC EXAMPLES, 16 TABLES

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Charles Ives’s Concord

Essays after a Sonata

KYLE GANN

A revolutionary exploration of Ives’s transcendent masterpiece

“It is refreshing to read such a passionate description of a major work of art which is so profoundly meaningful to the author. Practically every page is informative, or contains new insight into the work. By far the best work ever done on the subject.”

—**Neely Bruce**, Wesleyan University

In 1921, insurance executive Charles Ives sent out copies of a piano sonata to two hundred strangers. The so-called *Concord Sonata* confounded the recipients, as did the accompanying book, *Essays before a Sonata*.

Kyle Gann merges exhaustive research with his own experience as a composer to reveal the *Concord Sonata* and the essays in full. Diffracting the twinned works into their essential aspects, Gann lays out the historical context that produced Ives’s masterpiece and illuminates the arguments Ives himself explored in the *Essays*. Gann also provides a movement-by-movement analysis of the work’s harmonic structure and compositional technique; connects the sonata to Ives works that share parts of its material; and compares the 1921 version of the *Concord* with its 1947 revision to reveal important aspects of Ives’s creative process.

KYLE GANN is a composer and the Taylor Hawver and Frances Bortle Hawver Professor of Music at Bard College. He is the author of *No Such Thing as Silence: John Cage’s 4’33”* and *Robert Ashley*.

A volume in the series *Music in American Life*

JUNE

488 PAGES. 6.125 X 9.25 INCHES

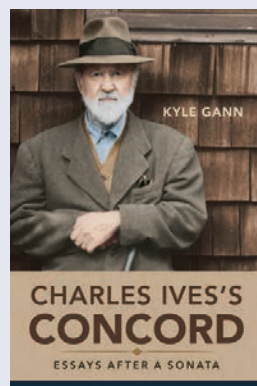
1 BLACK & WHITE PHOTOGRAPH, 9 CHARTS, 290 MUSIC EXAMPLES

HARDCOVER, 978-0-252-04085-6. **\$50.00x** £41.00

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Publication of this book is supported by a grant from the Henry and Edna Binkele Classical Music Fund.



Global Perspectives on the United States

Pro-Americanism, Anti-Americanism, and the Discourses Between

EDITED BY VIRGINIA R. DOMINGUEZ
AND JANE C. DESMOND

A kaleidoscopic view of America from abroad

"A fascinating, timely, and provocative intervention into current debates and discussions within the field of American Studies."

—Nick Selby, editor of *Comparative American Studies*

This daring collaborative effort showcases dialogues between international scholars engaged with the United States from abroad. The writers investigate the analytic methods and choices that label certain talk, images, behaviors, and allusions as "American" and how to read the data on such material. The editors present the essays in pairs that overlap in theme or region. Each author subsequently comments on the other's work. A third scholar or team of scholars from a different discipline or geographic location then provides another level of analysis.

Contributors: Andrzej Antoszek, Sophia Balakian, Zsófia Bán, Sabine Bröck, Ian Condry, Kate Delaney, Jane C. Desmond, Virginia R. Dominguez, Ira Dworkin, Richard Ellis, Guillermo Ibarra, Seyed Mohammad Marandi, Giorgio Mariani, Ana Mauad, Loes Nas, Edward Schatz, Manar Shorbagy, Kristin Solli, Amy Spellacy, and Michael Titlestad.

VIRGINIA R. DOMINGUEZ is the Gutsell Professor of Anthropology at the University of Illinois at Urbana-Champaign. She is the author of several books including *People as Subject, People as Object: Selfhood and Peoplehood in Contemporary Israel*. **JANE C. DESMOND** is a professor of anthropology at the University of Illinois at Urbana-Champaign. She is the author of *Displaying Death/Animating Life: Human-Animal Relations in Art, Science, and Everyday Life* and several other books.

A volume in the series Global Studies of the United States, edited by Jane C. Desmond and Virginia R. Dominguez

APRIL

352 PAGES. 6.125 X 9.25 INCHES

11 BLACK & WHITE PHOTOGRAPHS, 2 CHARTS, 4 TABLES

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Somalis Abroad

Clan and Everyday Life in Finland

STEPHANIE R. BJORK

With a foreword by Abdulkadir Osman Farah

The clash of clan with the contemporary world

"This is a boldly written book that deserves to be read by everyone who wants (or hopes) to understand the role that identity can play in Muslim, and specifically Somali, diaspora communities. In truth, it should be read by anyone with an interest in immigrant issues. . . . A model ethnography."

—Anna Simons, author of *Networks of Dissolution: Somalia Undone*

Drawing on a wealth of ethnographic detail, Stephanie Bjork offer the first study on the messy role of clan or tribe in the Somali diaspora, and the only study on the subject to include women's perspectives. *Somalis Abroad* illuminates the ways clan is contested alongside ideas of autonomy and gender equality, challenged by affinities towards others with similar migration experiences, transformed because of geographical separation from family members, and leveraged by individuals for cultural capital. Challenging prevailing views in the field, Bjork argues that clan-informed practices influence everything from asylum decisions to managing money. The practices also become a pattern that structures important relationships via constant—and unwitting—effort.

STEPHANIE R. BJORK is a professor of anthropology at Paradise Valley Community College. She is coeditor of *From Mogadishu to Dixon: The Somali Diaspora in a Global Context*.

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Brazil's leadership role in the fight against HIV has brought its public health system widespread praise. But the nation still faces serious health challenges and inequities. Though home to the world's second largest African-descendant population, Brazil failed to address many of its public health issues that disproportionately impact Afro-Brazilian women and men.

Kia Lilly Caldwell draws on twenty years of engagement with activists, issues, and policy initiatives to document how the country's feminist health movement and black women's movement have fought for much-needed changes in women's health. Merging ethnography with a historical analysis of policies and programs, Caldwell offers a close examination of institutional and structural factors that have impacted the quest for gender and racial health equity in Brazil. As she shows, activists have played an essential role in policy development in areas ranging from maternal mortality to female sterilization. Caldwell's insightful portrait of the public health system also details how its weaknesses contribute to ongoing failures and challenges while also imperiling the advances that have been made.

KIA LILLY CALDWELL is an associate professor of African, African American, and Diaspora studies at the University of North Carolina, Chapel Hill. She is the author of *Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity*.

JULY

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These interdisciplinary works focus on leading-edge topics that range from politics of the McCarren-Walter Act and its effects on women to the ways Italian Americans mobilized against immigration restrictions. Other essays unwrap the inner workings of multiethnic power brokers in a Queens community and trace the development of Italian American youth culture and how new arrivals fit into it. Finally, Donna Gabaccia pens an afterword on the importance of the seventy-year period of Italian immigration in U.S. migration history.

Contributors: Ottorino Cappelli, Donna Gabaccia, Stefano Luconi, Maddalena Marinari, James S. Pasto, Rodrigo Praino, Laura E. Ruberto, Joseph Sciorra, Donald Tricarico, and Elizabeth Zanoni.

LAURA E. RUBERTO is a professor of humanities in the Department of Arts and Cultural Studies at Berkeley City College. She is the author of *Gramsci, Migration, and the Representation of Women's Work in Italy and the U.S.*

JOSEPH SCIORRA is Director for Academic and Cultural Programs at the John D. Calandra Italian American Institute, Queens College, CUNY. He is the author of *Built with Faith: Italian American Imagination and Catholic Material Culture in New York City*.

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Black Post-Blackness

The Black Arts Movement and Twenty-First-Century Aesthetics

MARGO NATALIE CRAWFORD

An innovative reconsideration of the Black Arts Movement and Post-Blackness

"*Black Post-Blackness* moves rigorously with and against the grain of the most important work in black studies and performance studies, thereby joining it. In showing how blackness is unexhausted by the question of identity, Margo Natalie Crawford keeps its study on new, constantly renewed, persistently renewable footing."

—Fred Moten, author of *In the Break: The Aesthetics of the Black Radical Tradition*

A 2008 cover of the *New Yorker* featured a much-discussed Black Power parody of Michelle and Barack Obama. The image put a spotlight on how easy it is to flatten the Black Power movement as we imagine new types of blackness. Margo Natalie Crawford argues that we have misread the Black Arts Movement's call for blackness. We have failed to see the movement's anticipation of the "new black" and "post-black."

Black Post-Blackness compares the black avant-garde of the 1960s and 1970s Black Arts Movement with the most innovative spins of twenty-first-century black aesthetics. Crawford zooms in on the 1970s second wave of the Black Arts Movement and shows the connections between this final wave of the Black Arts movement and the early years of twenty-first-century black aesthetics. She uncovers the circle of black post-blackness that pivots on the power of anticipation, abstraction, mixed media, the global South, satire, public interiority, and the fantastic.

MARGO NATALIE CRAWFORD is an associate professor of English at Cornell University.

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NEW IN PAPERBACK

Along the Streets of Bronzeville

Black Chicago's Literary Landscape

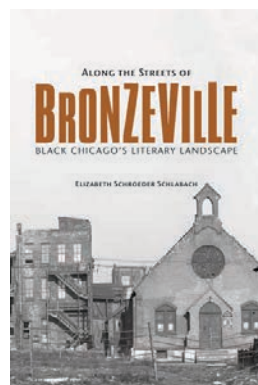
ELIZABETH SCHROEDER SCHLABACH

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—Chicago Book Review

From the 1920s through the 1960s, African American creativity, activism, and scholarship flowered in the Bronzeville neighborhood on Chicago's Near South Side. Elizabeth Schroeder Schlabach investigates the institutions and streetscapes of black Chicago that fueled Bronzeville's dynamic creative life. Arguing that African American artists viewed and presented black reality from the neighborhood's geographic vantage point, Schlabach explores how the State Street "Stroll" district and the bustling intersection of 47th Street and South Parkway figured into the works and experiences of figures like Gwendolyn Brooks, Richard Wright, Langston Hughes, and Archibald Motley. What emerges is an intimate and insightful portrait of an era's African American writers and artists, and a meditation on the role of place in the works of the Black Chicago Renaissance.



ELIZABETH SCHROEDER SCHLABACH is an associate professor of history and African and African American studies at Earlham College.

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Victor Arnautoff and the Politics of Art

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A political biography of the great California muralist

"This work, in being so faithfully executed and richly illustrated, will move every student of art and history to admiration. It is the beautifully crafted tale of an artist whose work and most unusual life reflected the destinies of two great nations."

—Rhodri Jeffreys-Jones, author of *The American Left: Its Impact on Politics and Society since 1990*

Victor Arnautoff reigned as San Francisco's leading mural painter during the New Deal era. Yet that was only part of an astonishing life journey from Tsarist officer to leftist painter.

Robert W. Cherny's masterful biography of Arnautoff braids the artist's work with his increasingly leftist politics and the tenor of his times. Delving into sources on Russian émigrés and San Francisco's arts communities, Cherny traces Arnautoff's life from refugee art student and assistant to Diego Rivera to prominence in the New Deal's art projects and a faculty position at Stanford University. As Arnautoff's politics moved left, he often incorporated working people and people of color into his treatment of the American past and present. In the 1950s, however, his participation in leftist organizations and a highly critical cartoon of Richard Nixon landed him before the House Un-American Activities Committee and led to calls for his dismissal from Stanford. Arnautoff eventually departed America, a refugee of another kind, now fleeing personal loss and the disintegration of the left-labor culture that had nurtured him, before resuming his artistic career in the Soviet Union that he had fought in his youth to destroy.

ROBERT W. CHERNY is professor emeritus of history at San Francisco State University. His publications include five books on American politics.

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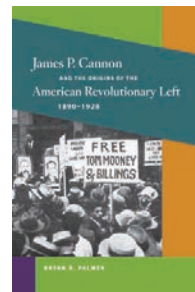
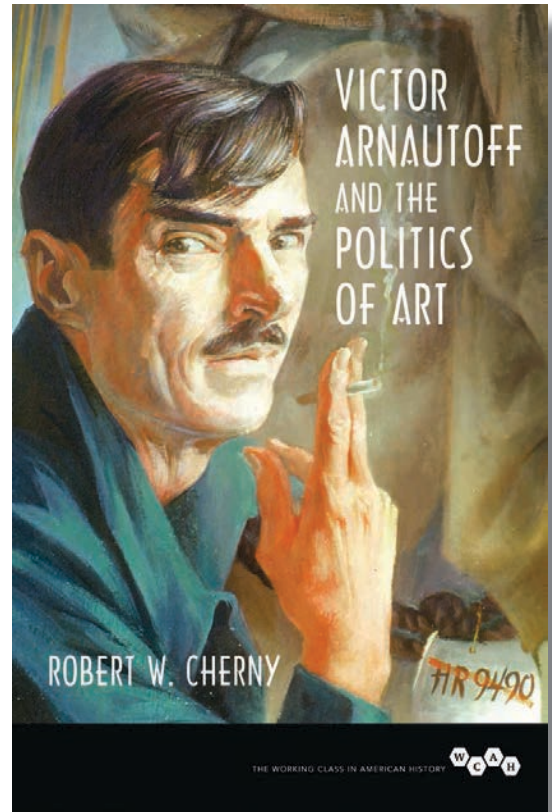
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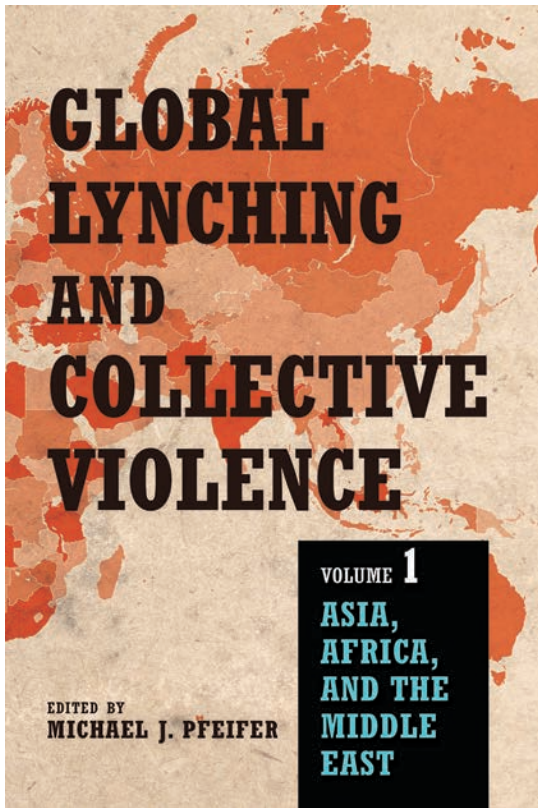
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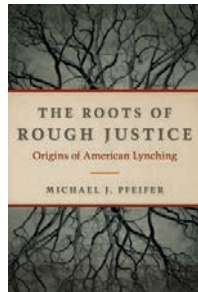
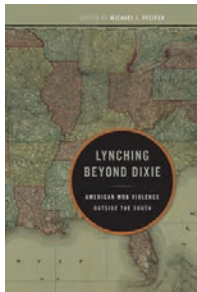
—**Manfred Berg**, author of *Popular Justice: A History of Lynching in America*

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Contributors: Laurens Bakker, Shaiel Ben-Ephraim, Nandana Dutta, Weiting Guo, Or Honig, Frank Jacob, Michael J. Pfeifer, Yogesh Raj, and Nicholas Rush Smith.

MICHAEL J. PFEIFER is an associate professor of history at John Jay College of Criminal Justice, CUNY. He is the author of *Rough Justice: Lynching and American Society, 1874–1947* and *The Roots of Rough Justice*, and editor of *Lynching beyond Dixie: American Mob Violence outside the South*.



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MARCH

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LUCRETIA MOTT (1793–1880) was a prominent reformer who agitated against slavery and co-organized the 1848 Seneca Falls convention. **CHRISTOPHER DENSMORE** is the curator of the Friends Historical Library at Swarthmore College and the author of *Red Jacket: Iroquois Diplomat and Orator*. **CAROL FAULKNER** is a professor of history at Syracuse University and the author of *Lucretia Mott's Heresy: Abolition and Women's Rights in Nineteenth-Century America*. **NANCY HEWITT** is Distinguished Professor Emerita of History and Women's and Gender Studies at Rutgers University. Her books include *Women's Activism and Social Change: Rochester, New York, 1822–1872*. **BEVERLY WILSON PALMER** is a research associate at Pomona College and the editor or coeditor of numerous documentary editions, including *Selected Letters of Lucretia Coffin Mott*.

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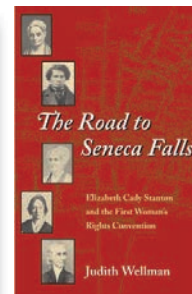
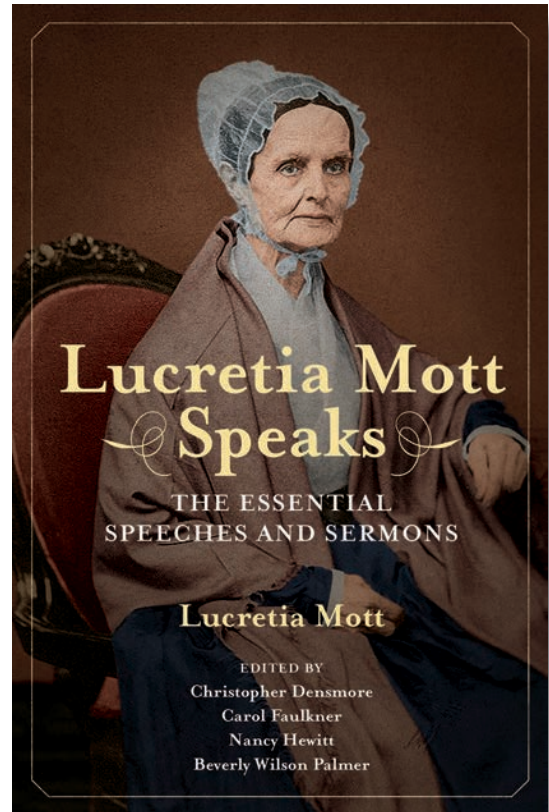
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JON SHELTON is an assistant professor of democracy and justice studies at University of Wisconsin Green Bay.

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DANIEL APOLLON is an associate professor and head of the Digital Culture Research Group at the University of Bergen.

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A Guide for the Academy

REGINA F. BENDIX, KILIAN BIZER, AND DOROTHY NOYES

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REGINA F. BENDIX is a professor of cultural anthropology and European ethnology at the University of Göttingen. She is coeditor of the journal *Narrative Culture*. **KILIAN BIZER** is a professor of economic policy and director of the Center for European Governance and Economic Development Research as well as the Institute for Small Business Economics at the University of Göttingen.

DOROTHY NOYES is a professor in the departments of English and comparative studies at the Ohio State University. She is the author of *Humble Theory: Folklore’s Grasp on Social Life*.

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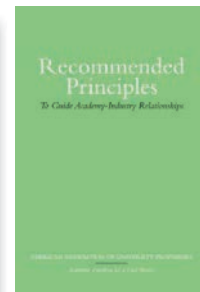
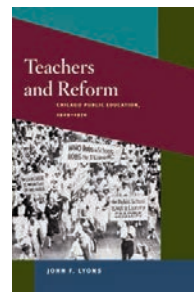
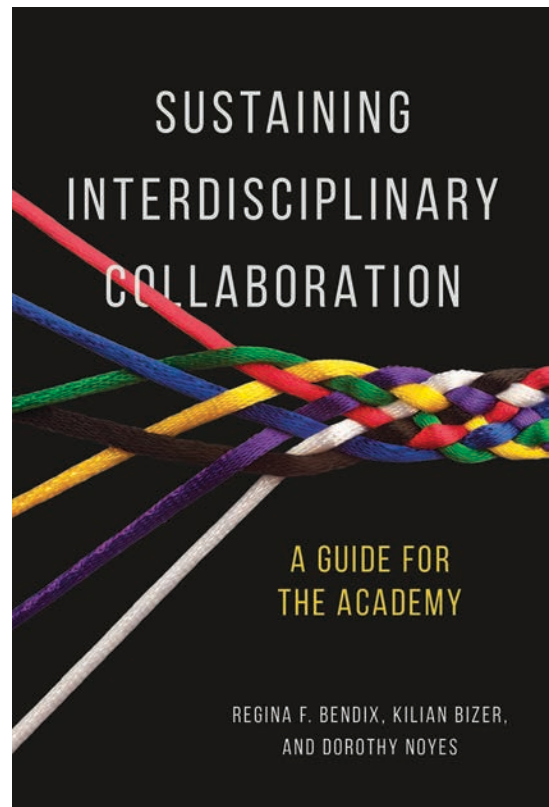
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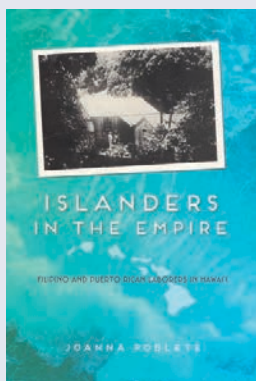
JOANNA POBLETE

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JOANNA POBLETE is an associate professor of history at Claremont Graduate University.

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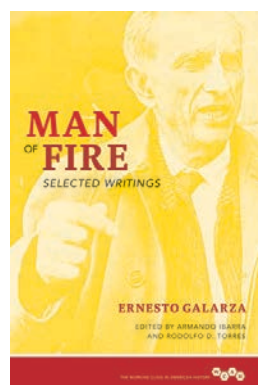
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ERNESTO GALARZA was an activist, professor, writer, and a key figure in the farm workers' labor movement in the United States. **ARMANDO IBARRA** is an associate professor in the School for Workers at the University of Wisconsin–Extension and a faculty member in Chican@/Latin@ studies at the University of Wisconsin–Madison. **RODOLFO D. TORRES** is a professor of urban planning, political science, and Chican@/Latin@ studies at the University of California, Irvine. He is the author of *Race Defaced: Paradigms of Pessimism, Politics of Possibility*.

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Radical Gotham

Anarchism in New York City
from Schwab's Saloon to
Occupy Wall Street

EDITED BY TOM GOYENS

**The intersection of anarchy and over
150 years of city history**

"With its chapters on labor, class, gender, culture, and prefigurative politics, this is a cutting-edge synthesis that shows how anarchism survived from the 1880s to the present in New York City—one of the central nodes in global anarchist networks."

—**Kirwin Shaffer**, coeditor of *In Defiance of Boundaries: Anarchism in Latin American History*

New York City's identity as a cultural and artistic center, as a point of arrival for millions of immigrants sympathetic to anarchist ideas, and as a hub of capitalism made the city a unique and dynamic terrain for anarchist activity. For 150 years, Gotham's cosmopolitan setting created a unique interplay between anarchism's human actors and an urban space that invites constant reinvention.

Tom Goyens gathers essays that demonstrate anarchism's endurance as a political and cultural ideology and movement in New York from the 1870s to 2011. The authors cover the gamut of anarchy's emergence in and connection to the city. Some offer important new insights on German, Yiddish, Italian, and Spanish-speaking anarchists. Others explore anarchism's influence on religion, politics, and the visual and performing arts. A concluding essay looks at Occupy Wall Street's roots in New York City's anarchist tradition.

Contributors: Allan Antliff, Marcella Bencivenni, Caitlin Casey, Christopher J. Castañeda, Andrew Cornell, Heather Gautney, Tom Goyens, Anne Klejment, Alan W. Moore, Erin Wallace, and Kenyon Zimmer.

TOM GOYENS is an associate professor of history at Salisbury University. He is the author of *Beer and Revolution: The German Anarchist Movement in New York City, 1880–1914*.

JULY

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Against Labor

How U.S. Employers Organized to
Defeat Union Activism

EDITED BY ROSEMARY FEURER AND
CHAD PEARSON

**How American management implemented
"Solidarity never!"**

"Boldly challenges the scholarship that considers employers as a malleable force that often compromises when social movements forge political environments that are inimical to their interests. Contributes enormously to our understanding of business tactics and strategy."

—**Immanuel Ness**, author of *Guest Workers and Resistance to U.S. Corporate Despotism*

Against Labor highlights the tenacious efforts by employers to organize themselves as a class to contest labor. Ranging across a spectrum of understudied issues, essayists explore employer anti-labor strategies and offer incisive portraits of people and organizations that aggressively opposed unions. Other contributors examine the anti-labor movement against a backdrop of larger forces, such as the intersection of race and ethnicity with anti-labor activity, and anti-unionism in the context of neoliberalism. Timely and revealing, *Against Labor* deepens our understanding of management history and employer activism and their metamorphic effects on workplace and society.

Contributors: Michael Dennis, Elizabeth Esch, Rosemary Feuer, Dolores E. Janiewski, Thomas A. Klug, Chad Pearson, Peter Rachleff, David Roediger, Howard Stanger, and Robert Woodrum.

ROSEMARY FEURER is an associate professor of history at Northern Illinois University. She is the author of *Radical Unionism in the Midwest, 1900–1950*. **CHAD PEARSON** teaches history at Collin College. He is the author of *Reform or Repression: Organizing America's Anti-Union Movement*.

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

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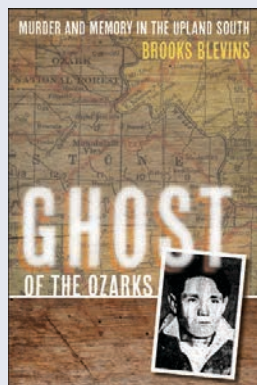
BROOKS BLEVINS

When a walking dead man haunted the Arkansas hill country

"[Blevins] dispels many of the myths about the alleged backwardness of the people of the Ozarks, and creates a fascinatingly complex work of historical sociology/ethnology."

—*Columbia Journalism Review*

In 1929, the gruesome murder of a harmonica-playing drifter and the brutal rape of his teenaged fiancée focused the nation's attention on remote Stone County in the Arkansas Ozarks. Brooks Blevins recounts the gripping murder investigation and a sensational trial where a man claiming to be the murder victim—the so-called Ghost of the



Ozarks—appeared to testify. Newspaper reporters, meanwhile, caricatured the region with stories of night-riding moonshiners, all-powerful political barons, widespread madness and violence, and near-feudal oppression. Blevins weaves in a sophisticated social history of the Ozarks, analyzing the stereotypes and imagery inherent in local folklore and embedded in media coverage of the murder and trial. The result is a story that resurrects a lost era as the backdrop to a crime still cloaked in myth and mystery.

A native of the Arkansas Ozarks, **BROOKS BLEVINS** is the Noel Boyd Professor of Ozarks Studies at Missouri State University. His other books include *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol' Boys Defined a State* and *Hill Folks: A History of Arkansas Ozarkers and Their Image*.

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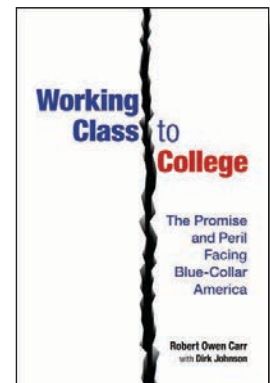
ROBERT OWEN CARR

WITH DIRK JOHNSON

Providing students with economic hardships the hope of a higher education

Unfortunately, many economically struggling families today see college as beyond their reach—academically, culturally and financially.

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Working Class to College exposes an education class divide that is threatening the American dream of upward social mobility and sowing resentment among those shut out or staggering under crushing debt. The book addresses ways to reduce college costs and shares the inspiring accounts of those who have endured all sorts of hardship—homelessness, an incarcerated parent, dangerously low self-esteem—and fought their way to college and commencement. Robert Owen Carr draws on his blue-collar background as a financially strapped teenager who caught a break as a high school senior more than fifty years ago, and who has made it his mission to mentor and provide need-based scholarships that give working-class kids the opportunity to graduate in four years without student debt.

ROBERT OWEN CARR is the founder of Give Something Back Foundation and Heartland Payment Systems. He created the Give Something Back Foundation, which gives college scholarships to students from modest backgrounds. His website is www.RobertOCarr.com.

DIRK JOHNSON is a former bureau chief for the *New York Times* and *Newsweek* magazine. He is the author of two other nonfiction books, *Biting the Dust* and *Meth*.

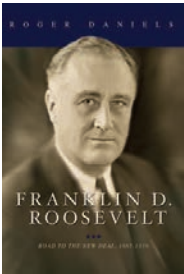
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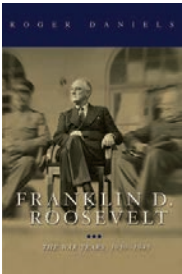
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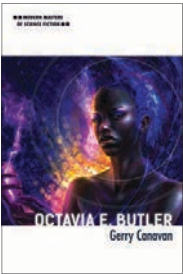
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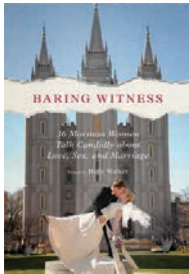
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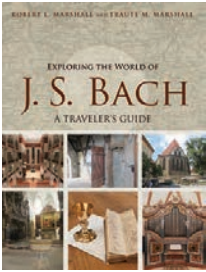
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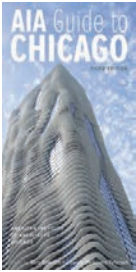
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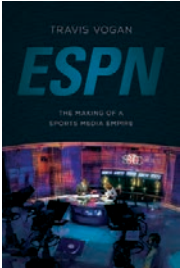
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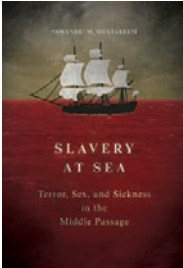
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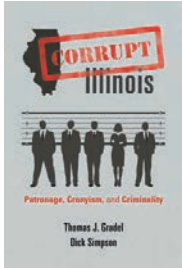
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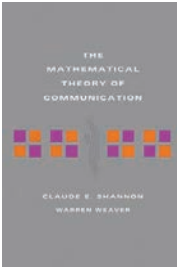
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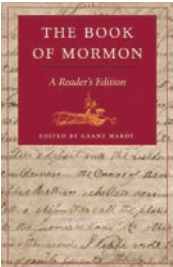
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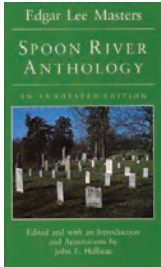
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The roster of acclaimed scholars hail from across generations, using other works in the collection as launching points for dialogues on the history and accomplishments of the field.

Nettl divides the collection into three sections. In the first, authors survey ethnomusicology from perspectives that include thoughts on defining and conceptualizing the field and its concepts. The second section offers milestones in the literature that critique major works. The authors look at what separates ethnomusicology from other forms of music research and discuss foundational issues. The final section presents scholars considering ethnomusicology—including recent trends—from the perspective of specific, but abiding, strands of thought.

Contributors: Charlotte J. Frisbie, Mieczyslaw Kolinski, Gerhard Kubik, George List, Alan P. Merriam, Bruno Nettl, David Pruett, Adelaida Reyes, Timothy Rice, Jesse D. Ruskin, Kay Kaufman Shelemay, Gabriel Solis, Jeff Todd Titon, J. Lawrence Witzleben, and Deborah Wong

BRUNO NETTL is professor emeritus of music and anthropology at the University of Illinois at Urbana-Champaign and the author of *The Study of Ethnomusicology: Thirty-Three Discussions* and many other books.

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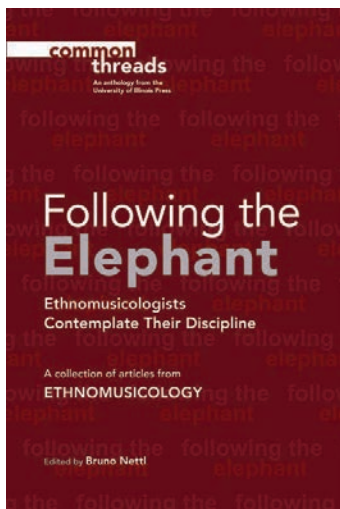
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Mere and Easy

Collage as a Critical Practice in Pedagogy

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Teaching through the most democratic of artistic techniques

Collage making offers everyone from small children to trained artists the ability to express themselves through images. In this new Common Threads collection, Jorge Lucero draws on the archive of the journal *Visual Arts Research* to present articles focused on the place of collage in fine art and education. Guided by the twinned concepts of *mereness*—collage's reputation as a trifle—and *easiness*—the technique's accessibility to all—the authors explore how subversive, debased, and effortless the collage gesture can be. What emerges is in and of itself a collage, one that groups disparate scholarship into a whole that reveals how the technique may serve as a method of scholarship and as a wellspring of vibrant, even radical, pedagogical utility.

Contributors: Michael Biggs, Ian Buchanan, Daniela Büchler, Paul Duncum, Charles R. Garoian, Kit Grauer, Anniina Suominen Guyas, Kathleen Keys, Jorge Lucero, Dan Nadaner, Ryan Patton, Janet N. Stevenson, Robert W. Sweeny, and Stuart Thompson.

JORGE LUCERO currently serves on the faculty of the School of Art + Design's art education program at the University of Illinois at Urbana-Champaign.

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Immigrant Identity and the Politics of Citizenship

A Collection of Articles from the
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Exploring the question, “What should America be?”

Immigrant Identity and the Politics of Citizenship assembles fourteen articles from the *Journal of American Ethnic History*. The chapters discuss the divisions and hierarchies confronted by immigrants to the United States, and how these immigrants shape, and are shaped by, the social and cultural worlds they enter. Drawing on scholarship of ethnic groups from around the globe, the articles illuminate the often fraught journey many migrants undertake from mistrusted Other to sometimes welcomed citizen.

Contributors: James R. Barrett, Douglas C. Baynton, Vibha Bhalla, Julio Capó, Jr., Robert Flegler, Gunlög Fur, Hidetaka Hirota, Karen Leonard, Willow Lung-Amam, Raymond A. Mohl, Mark Overmyer-Velázquez, Lara Putnam, David Reimers, David Roediger, and Allison Varzally.

Examine the full table of contents at:
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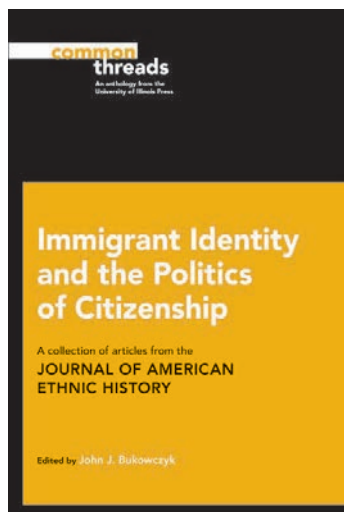
JOHN J. BUKOWCZYK is a professor of history at Wayne State University and a coauthor of *Permeable Border: The Great Lakes Basin as Transnational Region, 1650–1990*.

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Robert W. Proctor curates a collection of celebrated and seminal articles from the past 125 years of the *American Journal of Psychology*. The debut volume in the University of Illinois Press's Common Threads series, *Higher Mental Processes* reprints a suite of ten articles on processes of higher-order thinking. Proctor, current editor of the *AJP*,

begins the volume with a special introduction that provides historical and scientific context for the contributions.

Contributors: P. Baratta, M. H. Birnbaum, M. E. Bulbrook, L. S. Buyer, R. A. Carlson, S. N. F. Chant, A. A. Cleveland, T. D. Cutsforth, R. L. Dominowski, E. Galanter, P. N. Johnson-Laird, M. G. Preston, Robert W. Proctor, and J. Tagart.

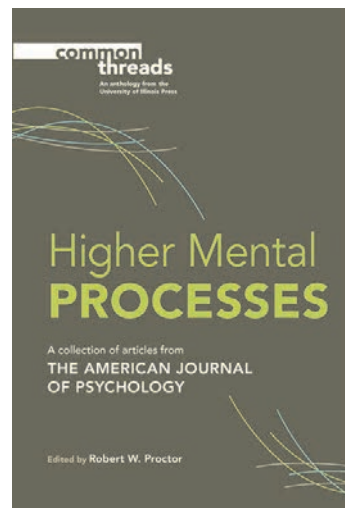
ROBERT W. PROCTOR is Distinguished Professor in the Department of Psychological Sciences at Purdue University and the coauthor of *Why Science Matters: Understanding the Methods of Psychological Research*.

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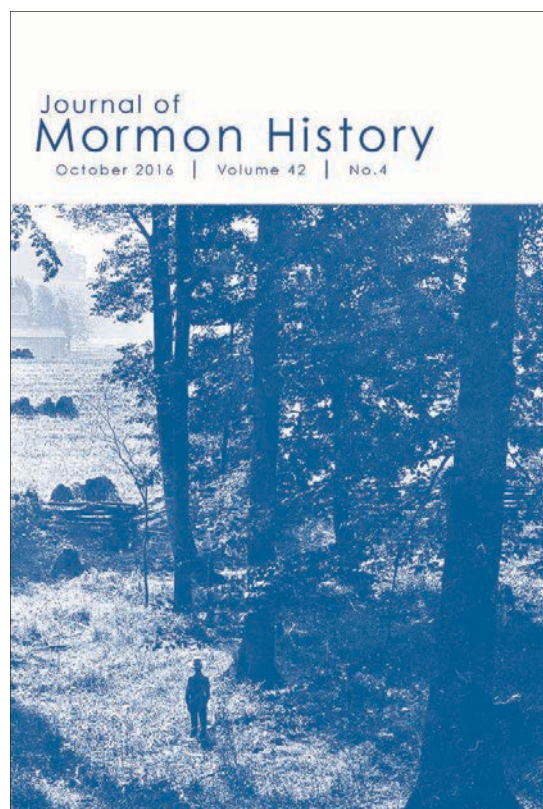
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Journal of Mormon History

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“The Mormon History Association has . . . sparked an explosion of academic work on the Mormon ecclesiastical family tree. The *Journal of Mormon History* exists to further that end.”

—J. Spencer Fluhman and Douglas D. Alder

The *Journal of Mormon History*, the flagship publication of the Mormon History Association (MHA), is the world’s leading journal in the publishing field of Mormon history.

The *Journal*’s articles reflect topical diversity spanning time periods and geography; encompassing historiography, folklore, gender, race, class, and interdisciplinary perspectives; and includes the history of all churches, ethnicities, and minorities within the Mormon religious tradition. The *Journal* also publishes reviews of the most significant new books in Mormon history in a judicious and timely manner.

The Smith-Pettit Lecture (previously known as the Tanner Lecture), delivered annually by a distinguished scholar of American or religious history, is a regular feature of the *Journal*. Past lecturers include such luminaries as Gordon S. Wood, Martin E. Marty, Edwin S. Gaustad, Patricia Nelson Limerick, Howard R. Lamar, R. Laurence Moore, Nathan O. Hatch, Stephen J. Stein, Alan Taylor, Laurie Maffly-Kipp, and Glenda Riley.

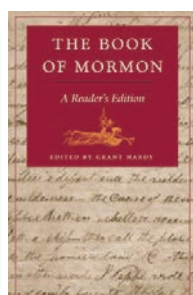
Also featured in the *Journal* are the presidential addresses of past MHA Presidents, including such renowned scholars of Mormon history as Leonard J. Arrington, Jan Shipps, Richard L. Bushman, Mario S. DePillis, Roger D. Launius, Armand L. Mauss, and Laurel Thatcher Ulrich.

About MHA:

The MHA was organized on December 28, 1965, at the American Historical Association meeting in San Francisco. The organization’s goal is to promote the study of Mormon history, expand the field, and support the highest ideals of modern scholarship: accuracy, comprehensiveness, rigor, and inclusivity. The MHA began publishing the *Journal* in 1974.

An independent, nonprofit organization, the MHA devotes itself to all aspects of the Mormon past. It strives to be the preeminent catalyst and forum worldwide for encouraging the study of Mormon history. To that end, it sponsors an annual conference; encourages the highest quality research and publications; and awards book, article, and other prizes. Membership to the association is open to all.

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The *Journal of Civil and Human Rights (JCHR)* is a peer-reviewed, interdisciplinary academic journal dedicated to studying modern U.S.-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The journal features research-based articles, interviews, editorials, and book forums.

JCHR evolved from the idea that the civil rights struggle—the African American fight for justice and equality, writ large, beginning around the World War II era and moving toward the present—deserved its own peer-reviewed journal. The initial concept was expanded further to include all twentieth-century U.S. social movements and freedom struggles for human rights that also encompass transnational endeavors.

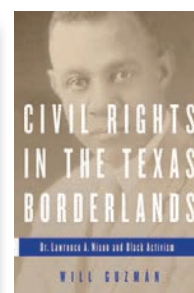
JCHR board members are leading academics in a wide range of specialties including African American, Asian American, LGBTQ, disability, Latino/a, and Native American studies, gender and feminism, as well as labor history. *JCHR* editor Michael Ezra says that he is “excited to be working with so many people who have accomplished so much,” and that the *Journal’s* editorial board is one of its main strengths.

One of the keenest expectations Ezra has for the *Journal* is that it will showcase articles that reflect currency—not just the best in scholarship but also work that directly relates to the ongoing struggles for civil and human rights that flow from the past to the present.

Each issue of the *JCHR* finishes with a book forum, where three *JCHR* board members review the recent work of another *JCHR* board member, who comments on the reviews. Issue 1:1 features Peniel Joseph’s *Stokely: A Life*, reviewed by Steven Lawson, Danielle McGuire, and Yohuru Williams. Issue 1:2 features Rhonda Williams’s *Concrete Demands: The Search for Black Power in the Twentieth Century*, reviewed by Premilla Nadasen, Jeanne Theoharis, and Hasan Jeffries.

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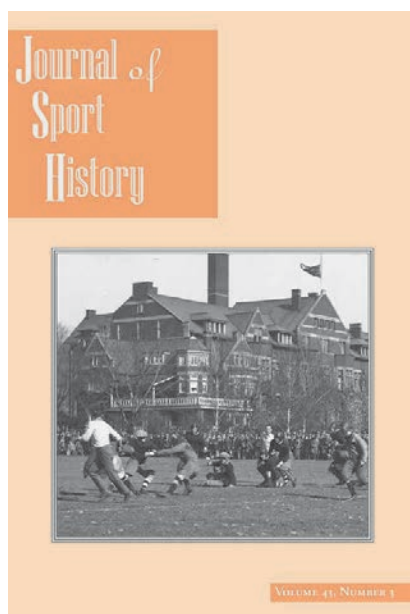
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Journal of Sport History

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The *Journal of Sport History (JSH)* seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary. Interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the *JSH* for examples of the format of these various contributions.

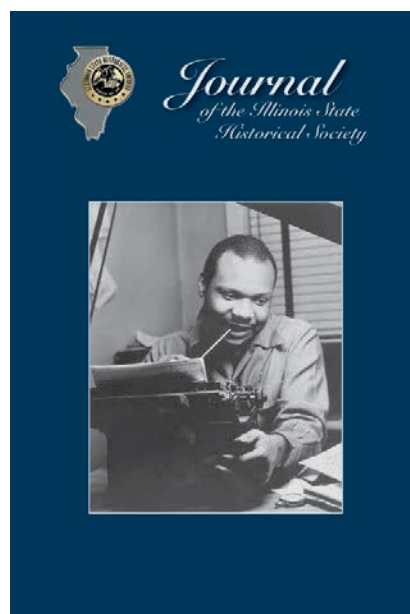
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The purpose of the North American Society for Sport History is to promote, stimulate, and encourage the study, research, and writing of the history of sport; to support and cooperate with local, national, and international organizations having similar purposes. NASSH is committed to the promotion of research in and teaching of the history of sport, exercise, and physical activity through our annual convention and our internationally renowned journal. NASSH members can be found in all corners of the globe and the society welcomes members of the increasing number of sport history organizations to its website. NASSH is committed to sharing ideas and information about the study of sport and exercise across time and space in diverse historical contexts.

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EDITED BY: CHRISTIAN MCWHIRTER

The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed *Journal* welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Illinois State Historical Society membership also includes a subscription to the society's popular magazine, *Illinois Heritage*. Established in 1997, *Illinois Heritage* was created to encourage professional and amateur historians, museum professionals, teachers, genealogists, journalists, and other researchers to explore and write about Prairie State history for a broad audience.

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The Illinois State Historical Society was founded in 1899 to support the Illinois State Historical Library and to encourage research and writing on subjects of Illinois history. Though independent of the State of Illinois and the Historical Library since 1997, the Illinois State Historical Society continues to actively promote the study of Illinois history. The Society encourages everyone from university scholars to local historians to take an active part in Illinois history. The Society is a not-for-profit organization, which depends solely on membership dues, gifts, bequests, and foundation grants to support, preserve, and disseminate the story of Illinois and its people.

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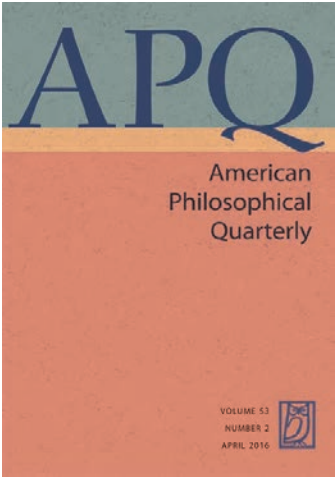
American Literary Realism brings readers critical essays on American literature from the late nineteenth and early twentieth centuries.



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EDITED BY: MICHAEL PISANI

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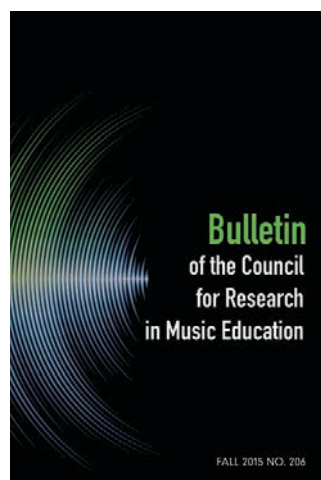
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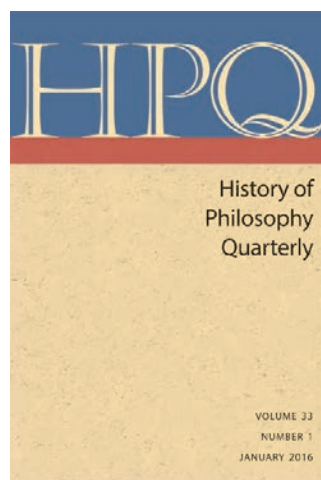
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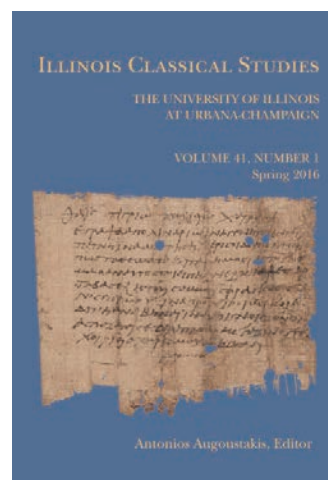
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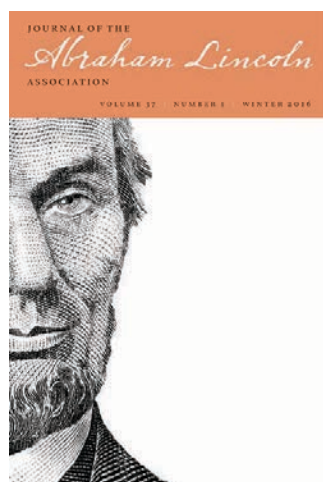
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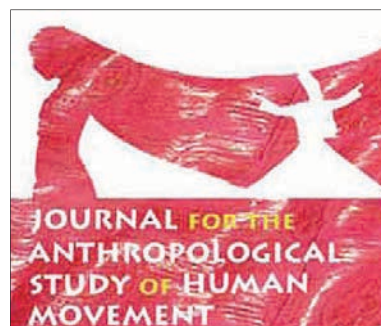
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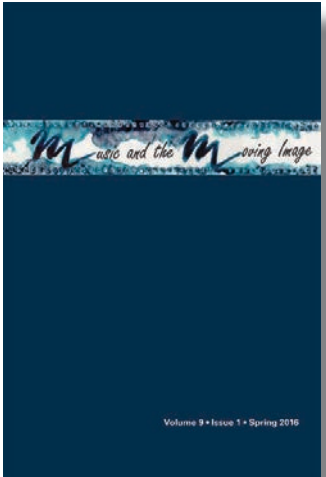
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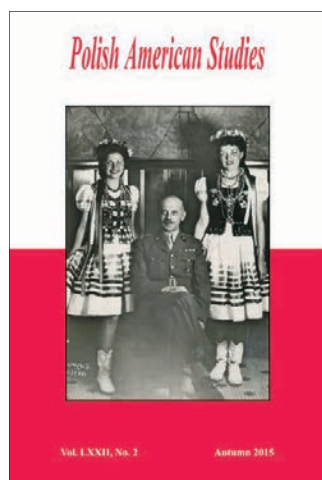
Music and the Moving Image is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and web-based media).



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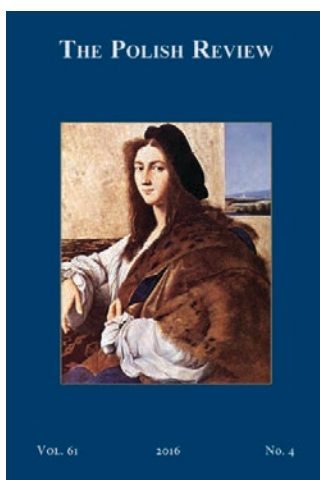
The *Pluralist* is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



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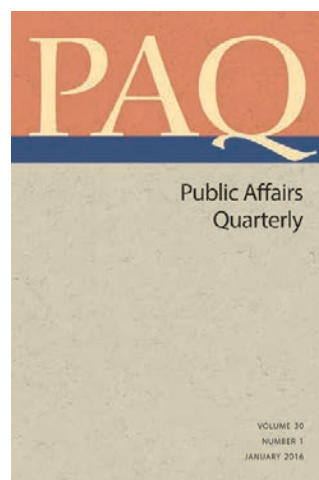
Polish American Studies is the official journal of the Polish American Historical Association. The editors welcome scholarship including articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere.



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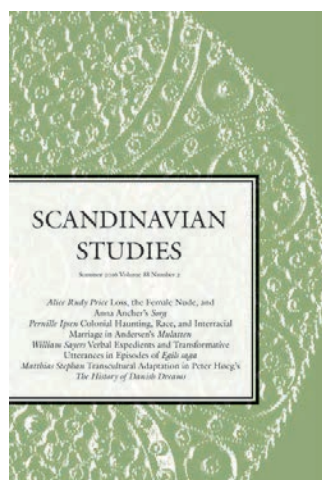
The Polish Review, a multidisciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. It contains articles on Polish history, literature, art, sociology, political science, and other related topics, as well as book reviews.



Public Affairs Quarterly

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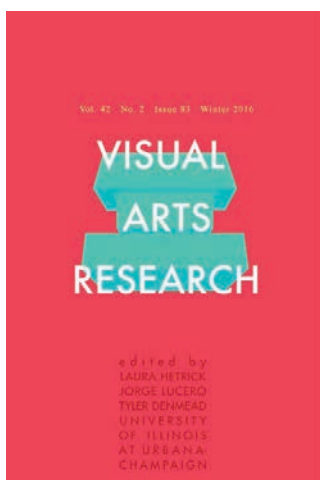
Public Affairs Quarterly seeks to promote the understanding of issues of public policy. It publishes essays that bring philosophical depth and sophistication to matters of public debate that would otherwise be left to the tender mercies of political rhetoric and journalistic oversimplification.



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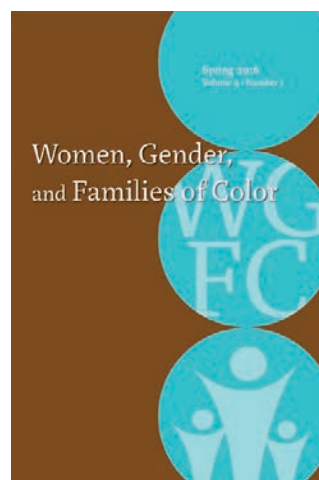
Scandinavian Studies, the official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden.



Visual Arts Research

EDITED BY: TYLER DENMEAD, LAURA HETRICK, AND JORGE LUCERO

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EDITED BY: JENNIFER F. HAMER

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